

The Current

September 18, 2006

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INSIDE



Improvisation troupe brings high energy act to UM-St. Louis

Comedy group hailing from Chicago brings act to the Pilot House.

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Women's volleyball loses heartbreaker

Riverwomen volleyball drops a close game to Missouri Baptist.

See page 10



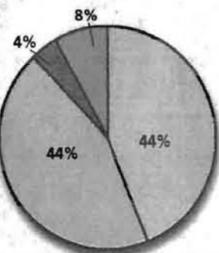
Wayne Brady brings comic stylings to the Touhill PAC

See page 8

ON THE WEB

The Current

Web poll results: What do you think of the UMSL shuttle service?



- It's great.
- It's okay.
- It's awful.
- I never use the shuttle.

This week's question: What do you think of the new Facebook.com news feed?

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Late-night sprinkler break floods Oak Hall

BY PAUL HACKBARTH

Design Editor

An estimated 200 student residents in Oak Hall were evacuated early Saturday morning after sprinklers malfunctioned for a third time, flooding several dorm rooms and hallways in the south wing.

Students living in Oak Hall awoke to the sounds of alarms and sirens at about 2:30 a.m. Saturday. The internal sprinkler system depressurized in Room 621 of the south wing, the same room where sprinklers malfunctioned Aug. 12 during the first flood.

Students were not allowed to spend the night in Oak Hall and had to find places to stay elsewhere on campus.

"We offered to move students into Villa North, but most went to lounges and stayed in friends' dorms," said Jonathan Lidgus, student services coordinator for Student Life.

John Klein, director of Residential Life, said about 95 students stayed in

Quick Read

Residents of Oak Hall had a rude awakening early Saturday morning, when the whole building was evacuated after the sprinkler system malfunctioned, flooding several rooms. This is the third sprinkler break in a little over a month.

Villa Hall.

Amanda DePung, junior, nursing, was one of the students who had to evacuate her room in the north wing, where rooms had no water damage. DePung recalled her experience Saturday morning during the evacuation.

"Alarms were going off and lights were flashing. We were all standing outside and fire trucks and campus security went in. We were told we couldn't stay here because the sixth floor was flooded," DePung said.

She said residents were allowed to get certain valuables from their rooms before they left. DePung stayed with her

roommate in south St. Louis Saturday morning. "I didn't get out of here until 3:45 this morning," she said.

Jeremy Pearce, commercial manager for Stanley Steemer, was helping four other cleaners Saturday soak up the water with vacuums, dehumidifiers and fans.

"The first and sixth floors are the worst because the water started on the sixth floor and it all ended up on the first floor," Pearce said, adding certain spots had three to six inches of water.

Pearce said things should be back to normal in about two to three days, but all of the carpet on the sixth floor will have to be replaced.

Klein said the majority of students living in the north wing were able to return Saturday, while certain students living in the south wing were able to return to their rooms by 1:30 p.m. Saturday.

Twenty-four students will still have to stay in temporary housing, but they will be able to return sometime this week.



Matt Johnson • Photo Editor

Ricardo Garcia, senior, physics, enters his room on the third floor of Oak Hall on Saturday afternoon. Garcia's room has water damage because of the sprinkler malfunction above the sixth floor.

The screenshot shows a browser window with the URL http://umsl.facebook.com/home.php. The article title is "Facebook faces up to angry students" and the sub-headline is "'News Feed' prompts backlash from thousands of users". The author is identified as Melissa S. Hayden, News Editor. The article discusses the negative feedback from users regarding the new "News Feed" feature on Facebook, mentioning that it has caused a backlash from thousands of users. It also notes that Facebook has 9.5 million users in its database and that the site is the seventh most visited on the Internet. A "Quick Read" section is also visible on the right side of the article.

Chancellor: UMSL sees progress in many areas

BY PAUL HACKBARTH

Design Editor

Progress at the Express Scripts construction site, financial adjustment gaps for the campus, the University's Action Plan and more are causing everyone to notice UM-St. Louis, according to Chancellor Thomas George.

George provided an update of this past year at UM-St. Louis during his annual State of the University address last Thursday.

One area of development is construction on the \$60 million Express Scripts headquarters located on the new business, technology and research park on the north side of campus. Construction is about 65 percent complete on the 330,000-square-foot building, George said.

"I flew in from [Washington,] D.C. yesterday afternoon and all the people on the left side of the plane were asking, 'What's that? What's that? What's that?' I said it was Express Scripts and a few people who work in St. Louis were explaining what Express Scripts was, how it's one of the largest companies, how last year, they made \$17 billion and they chose to put their headquarters right here on campus," George said.

The chancellor hopes to interest other businesses in the park, but he noted potential tenants must have academic interests and be able to integrate into the campus. He said the University has leads for possible occupants, but currently there are no specifics.

"We're very picky about the kind of new tenants that we're going to put into the park," he said. "We're not going to put any warehouses there."

The chancellor also addressed the campus' funding gap issues during his speech.

"When talking about our funding gap adjustments, so far I can talk success," he said.

Despite the fact that the UM-St. Louis campus has grown quickly in size and student population, funding has not increased proportionally.

"Fortunately, [UM] President Elson Floyd has recognized that and, fortunately, other people have recognized that," George said.

This fiscal year, the campus is expected to receive an extra \$2 million in allocations, plus another \$200,000 on behalf of Sen. Chuck Gross, who wants that portion to be used to open a center on campus that would focus on ethics for people in public life.

In FY2005, retired Sen. Wayne Goode pushed for an additional \$2.7 million in funding for the campus.

See CHANCELLOR, page 12

New Oak Hall office aims to make students' lives easier

BY JASON GRANGER

Staff Writer

Sometimes, going from South Campus at UM-St. Louis to North Campus can be a hassle since so many vital services, from financial aid to registration, are located on the north side. It is a trek many students living on South Campus have had to make.

In an effort to make these services more readily available to South Campus students, the Center for Student Success, along with Residential Life and Curt Coonrod, vice chancellor for student affairs, met with students to create the new Student Solution on the second floor of Oak Hall.

After a series of round table discussions, students decided what they thought would be most beneficial to them, Coonrod said. The students, in fact, came up with the name, "Student Solutions."

Quick Read

South Campus students have a new avenue to receive vital services. The Student Solution office opened in Oak Hall this year. It offers services ranging from financial aid to academic advising. The Student Solution office is located on the second floor of Oak Hall.

The new office offers a variety of services, according to Coonrod, making it easier for South Campus students to avoid time-consuming trips to North Campus.

"We asked what would be very beneficial to students in regards to services," Coonrod said. "We're not trying to replace these services; we're just trying to make them more accessible."

Services offered include academic advising, international services, math and writing tutoring, as well as an open forum hosted by Coonrod each week in which students can bring up any issues that have been on their

minds. "Our goal is to extend our services and guide students," Coonrod said. "We want to get them hooked up with programs they need to be hooked up with."

Floyd Welsh, student development coordinator, said his primary focus is making students comfortable with the new setup.

"Going into the MSC and going into one of the offices can be a little intimidating," Welsh said. "We want to make the students, especially the students living on South Campus, more comfortable by associating a familiar face with the office."

Welsh said he is pleased with the feedback from students who have stopped in to make use of the services, but added some students may not yet know the office exists.

"Students and residents are just getting to know we are here," he said.

The office is open Monday through Thursday, from 8 a.m. to 7 p.m. and Friday from 8 a.m. to 2 p.m.

Welsh said the office is trying to organize a series of guests to come in and speak with students in a casual atmosphere to answer questions and address any concerns they may have.

According to Welsh, guests to the office will range from Chancellor Tom George to staff members and faculty.

"We're trying to build good relationships with the students," Welsh said. "We want to go beyond just delivering services."

For more information about Student Solutions, students and residents may call 314-516-1841.

CAMPUS CRIMELINE

**BETWEEN FRIDAY, SEPT. 8
AND SUNDAY, SEPT. 10**

VANDALISM • BENTON HALL

Person(s) unknown went into room 116 and spray painted vulgar words and phrases on the wall and blackboard. Maintenance was able to remove the writings. Investigation pending.

MONDAY, SEPT. 11

TRESPASSING • LOT Q NEAR BENTON HALL

At 3:55 a.m. a subject was located on Lot Q near Benton Hall. He was causing problems for a custodial worker, and was subsequently issued a summons for trespassing and released.

**BETWEEN TUESDAY, SEPT. 12
AND WEDNESDAY SEPT. 13**

**PROPERTY DAMAGE • UNIVERSITY MEADOWS
APARTMENTS**

Person(s) unknown drove an unknown vehicle into the gate at University Meadows, damaging it again. Investigation pending.

WEDNESDAY, SEPT. 13

PROPERTY DAMAGE • 8177 NORMANDY TRACE

At 8:00 p.m. person(s) unknown broke the front sliding-glass door apparently by throwing something into the glass. Investigation pending.

THURSDAY, SEPT. 14

STEALING UNDER \$500 • 100 LUCAS HALL

The victim reported his backpack was stolen from room 100 Lucas Hall at 12:30 p.m. Investigation pending.

FRIDAY, SEPT. 15

**DRUG VIOLATION • UNIVERSITY MEADOWS
APARTMENTS**

A suspicious persons investigation resulted in the arrest of two individuals for a controlled substance violation. The individuals were seen acting suspiciously in the University Meadows complex, and they were both found to be fugitives from other jurisdictions.

Arrests were made, and searches after the arrests revealed the controlled substance. One suspect was charged with "possession" and the other with possession and intent to distribute. They were processed and released to another authority.

Remember that crime prevention is a community effort, and anyone having information concerning these or any other incidents should contact the campus police at 516-5155.

CORRECTIONS

The Current regrets that sometimes in our making of this publication we make mistakes. What we do not regret is correcting our mistakes. Please let us know of any corrections that need to be made and we will print them in the next week's issue. We appreciate your readership and hope to continue serving the UM-St. Louis community as we have for the past 40 years.

Nutrition Facts

Serving Size: 14 pages

Calories: 0

% Daily Value

News.....100%
Opinions.....100%
Features.....100%
A&E.....100%
Sports.....100%

INGREDIENTS:

Oak Hall, Chancellor George, job fair, Facebook, MOHELA, Mission IMPROVable, Dr. Tucciarone, asexuality, Wayne Brady, Touhill PAC, Gallery Visio, Moving Forward, Ace, Lorenzo Goetz, volleyball, soccer

SGA WELCOMES NEW MEMBERS



Adam D. Wiseman • Editor-in-Chief

In a one-day retreat in the Millennium Student Center, the new executive committee of the Student Government Association discussed many things including different priorities for the year. They also met with several different Administrators throughout the day. SGA President Nick Koechig (pictured with gavel) said, "It was a very productive day."

What's Current

Your weekly calendar of campus events

"What's Current" is a free service for all student organizations and campus departments. Deadline for submissions is 5 p.m. the Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all postings be submitted at least one week prior to the event. Email event listings to thecurrent@umsl.edu. All listings use 516 prefixes unless otherwise indicated.

MONDAY, SEPTEMBER 18

Monday Noon Series

Dennis Owsley, producer and host of "Jazz Unlimited" on KWMU (90.7 FM), will play jazz recordings and discuss his book, "City of Gabriels: The Jazz History of St. Louis 1895-1973," at 12:15 p.m. in 229 J.C. Penney Conference Center.

University to observe Constitution Day

A Constitution Day observance will take place from 9:30 a.m. to 7:30 p.m. in the Millennium Student Center.

Exhibits and events will be taking place in Century Room A, Student Government Association Chambers, and on the second floor of the center. Events are scheduled to coincide with class times.

Faculty are invited to attend with their classes.

TUESDAY, SEPTEMBER 19

Weight Watchers at Work

Today is the deadline for the next session of the Weight Watchers at Work Program. The session will begin at 12 p.m. Sept. 26 in the Millennium Student Center and will run for 17 weeks.

The program cost is \$176. It can be split into three payments. Weight Watchers accepts checks, cash and credit cards.

Call 6014 to register or for more information.

Political Science Academy Meeting

The Political Science Academy will be holding their first meeting of the year at 7:30 p.m. at Professor Dave Robertson's home, 1121 Oak Lake Ct. in Creve Coeur, Mo. Maps are available in 347 Social Sciences Building.

Speakers at the meeting will include Professors Terry Jones, Dave Robertson, and David Kimball discussing "The November 2006 Elections: Wassup?" 2006-2007 academy officers will also be elected.

This meeting is open to all members of the UM-St. Louis community.

Voter Registration Volunteers

ASUM-SLA will be conducting Voter Registration tables from 11 a.m. to 3 p.m. on Tuesdays and Wednesdays starting today and running through Oct. 4. If you would like to volunteer please call 5835.

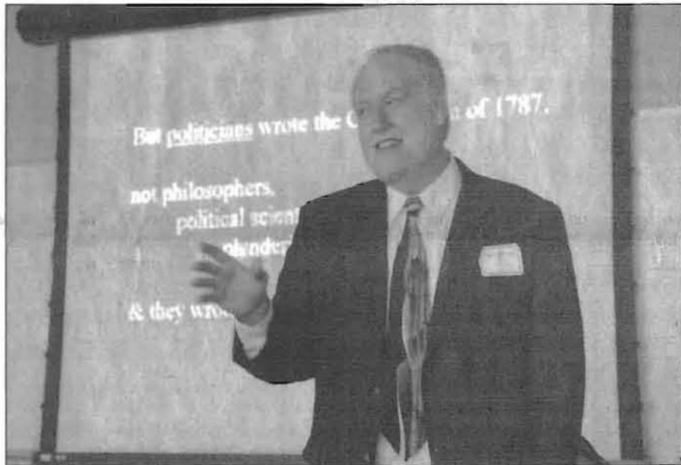
WEDNESDAY, SEPTEMBER 20

Sexual Assault Awareness

The Women's Center, Office of Student Life, and Counseling Services are sponsoring Sexual Assault Awareness from 3 to 4 p.m. in the Pilot House at the Millennium Student Center.

Participants will receive information on how to avoid potentially harmful situations, and learn what to do if you or someone you know is victimized.

This workshop is free and open to the public. Call 5270 for more information.



File Photo

Dave Robertson, professor of political science, speaks during last year's Constitution Day observance. This year's Constitution Day will take place Monday from 9:30 a.m. to 7:30 p.m. in the Millennium Student Center.

Self-Defense Workshop Registration Deadline

Today is the registration deadline for Streetwise Self-Defense, a workshop designed to provide tactical and physical options on how to avoid potentially dangerous situations and how to respond to physical aggression.

It will be held from 10 a.m. to 1 p.m. Sept. 23 in Century Room A at the Millennium Student Center.

The workshop is free and open to women only, and is sponsored by the Office of Student Life and University Police.

Call 5270 or E-mail oayes@umsl.edu for more information.

THURSDAY, SEPTEMBER 21

Founder's Day Activities

Founders' Day 2006 will begin at 9:30 a.m. with a continental breakfast in the Nosh at the Millennium Student Center.

It will include the dedication of the Wayne Goode Greenway, featuring the unveiling of a statue honoring campus "founder" state Sen. Wayne Goode at 10 a.m.

Festivities continue at 6:30 p.m. with the Founder's Dinner at the Chase Park Plaza Hotel, 212 N. Kingshighway Blvd. in St. Louis. The dinner will include the inaugural presentation of the Des and Mary Ann Lee Medal for Philanthropy and the Distinguished Alumni Awards.

The guest speaker for the evening is journalist Calvin Trillin. Call 5442 for more information.

"Lunch with a Legislator"

State Representative Sam Page will be the guest of honor for "Lunch with a Legislator" at 11:30 a.m. in Century Room C of the Millennium Student Center.

"Lunch with a Legislator" is presented by the Student Legislative Association, St. Louis Chapter of the Associated Students of the University of Missouri.

All are welcome to attend. Attire is informal. Lunch is provided. For more information call 5835.

FRIDAY, SEPTEMBER 22

Soccer Doubleheader

The UM-St. Louis men's and women's soccer teams will hold a doubleheader against the Rangers of the University of Wisconsin-Parkside at Don Dallas Soccer Field. The men's games will begin at 5 p.m., and the women's team will play at 7:30 p.m.

Admission is free to UM-St. Louis students with identification. Call 5661 for more information.

Gallery 210: "Vat" and "Elegant City" Exhibits Open

"Vat," a video exhibit by Van McElwee, a professor of electronic and photographic media at Webster University, will be on display in the lobby of Gallery 210.

"Elegant City," a photo exhibit by Ken Konchel, a St. Louis photographer, will be on display in Exhibition Room B at Gallery 210.

A reception for each artist will be held from 5:30 to 7:30 p.m. at the gallery. The exhibit and reception are free and open to the public.

Each exhibit will be on display through Nov. 18.

Gallery 210 hours are 11 a.m. to 5 p.m. Tuesday through Saturday. Call 5976 for more information.

Safe Zone Training

Jamie Linsin, counseling psychologist at Counseling Services, and Lori Curtis, lecturer in the School of Social Work, will conduct Safe Zone training from 9 a.m. to 12 p.m. in 229 J.C. Penney Conference Center.

Safe Zone is a university program to identify faculty, staff, and students who are sensitive and affirmative to the needs of gay, lesbian, bisexual, and transgender people at the university.

Participants will receive a Safe Zone sticker and resource manual. Space is limited and reservations are required.

Call 5711 or email james@umsl.edu for more information.

The Current

The University of Missouri—St. Louis
Student Newspaper Since 1966

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ON THE WEB

The Current

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LETTERS TO THE EDITOR

Letters to the editor should be brief, and those not exceeding 250 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

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Unsigned editorials reflect the opinion of the majority of the Editorial Board. *The Current* requests the courtesy of at least 24-hour advance notice for all events to be covered. Advertisements do not necessarily reflect the opinion of *The Current*, its staff members or the University.

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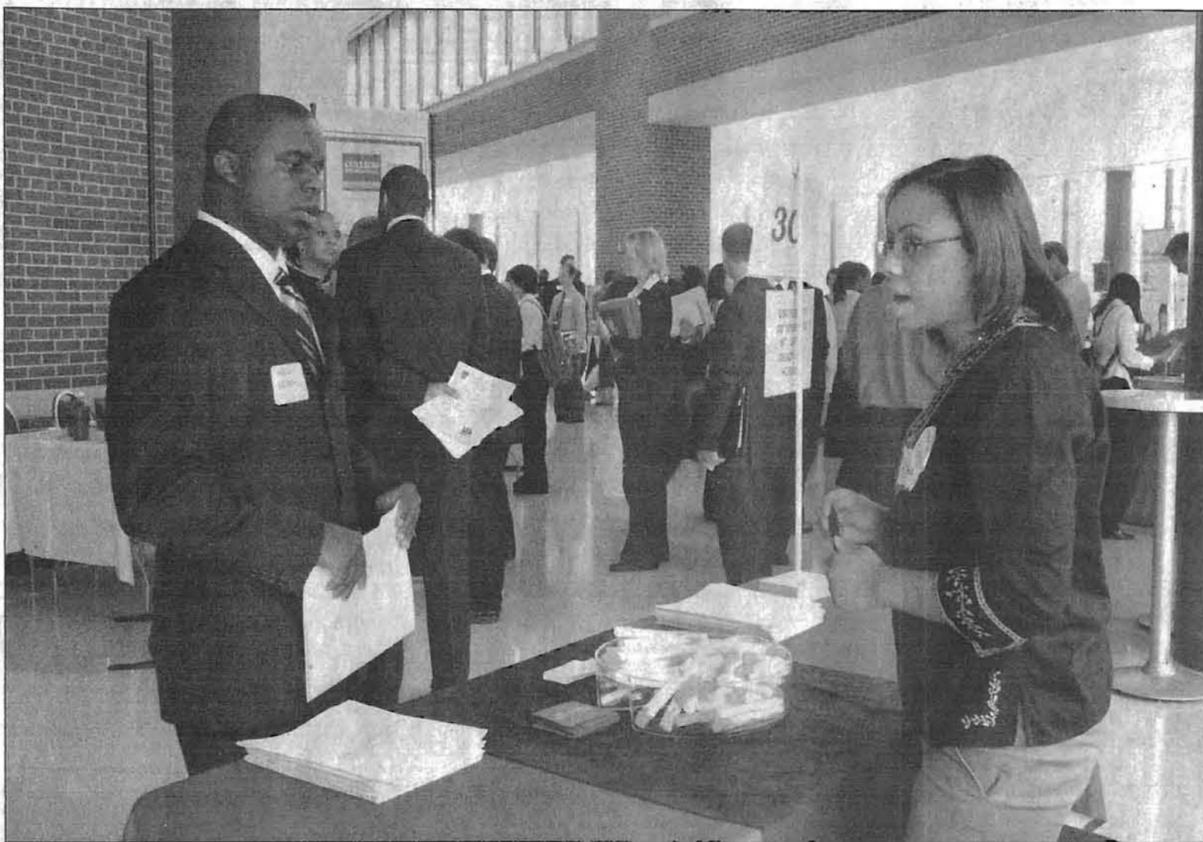
ADVERTISING

All UM-St. Louis students, alumni, faculty and staff are entitled to free classified advertisements of 40 words or less.

The Current also offers display advertisements at a rate of \$8.75 per column inch for off campus advertisers and \$7.75 for on campus organizations and departments. Various discounts may apply. To receive an advertising rate card, contact our advertising or business staff or download a rate card from our Web site at www.thecurrentonline.com/adrates.

AFFILIATIONS





Carrie Fasiska • Staff Photographer

Kelcy Siddall talks with a UM-St. Louis graduate school representative during the Job Fair last Friday in the Touhill.

Fall job fair connects employers to students

By AMY RECTENWALD
Staff Writer

Career Services hosted a fall job fair on Sept. 15 from 10 a.m. until 2 p.m. It was held at the Touhill Performing Arts Center in the corridors of the promenade and terrace levels.

According to Teresa Balesteri, director of Career Services, the fair was originally supposed to be held in the Mark Twain Building, but was unable to be held there because the building suffered storm damage a few weeks ago. Instead of being rescheduled, the event was moved to a different venue because invitations had already been sent to employers attending the fair.

Balesteri said, "We're excited to hold it in the Touhill Performing Arts Center. It's a good atmosphere for our companies. It's a beautiful building."

Puspa Bueneman, job fair coordina-

tor, said the employers really liked the location. "Initially, I was hesitant because there are two levels. It seems to be working very well."

According to Bueneman and Balesteri, over 730 students and alumni pre-registered by Sept. 12.

Balesteri, who has been the director since 2003, said the numbers of pre-registered attendants to the fair was higher than it has been in years. She said 550 people attended the event, of that 430 were pre-registered and 120 were not pre-registered.

Bueneman said that students and alumni who had not pre-registered could still attend the fair by paying \$5 at the door. "I'm really pleased with the turnout. We have a lot of students, really job seekers, on the floor and the employers seem happy about it too," she said.

There were 91 companies partici-

pating at the job fair, including Anheuser-Busch, Commerce Bank, Edward Jones, Missouri State Highway Patrol and Walgreens. "We have a variety of companies, corporations, non-profit organizations and government agencies," Balesteri said.

"Many come because they like our job fair. They say it's well-organized," said Bueneman.

She said there is a database of companies that have previously attended or have called Career Services asking to attend the next event. Invitations are then sent to the companies in that database.

Balesteri said the process of inviting companies to attend the event is "very historical."

"We've been doing this for over 15 years," she said. "This is a recruiting source that they appreciate. We invite the employers and they register to par-

ticipate."

The registration fee for the companies was \$150 for the opportunity to recruit interns, part-time help, full-time help and experienced professionals in a short timeframe. "They can't get an ad in the Post-Dispatch or on Monster for that. It really is a way for them to do targeted recruiting," Balesteri said.

"The purpose of the job fair is to connect students and alumni with employers in the St. Louis and surrounding area," she said. "That's the mission of Career Services and the University as a whole. We want our students to be wanted for employment."

She said that many graduate students come back saying that the source of their employment was from job fairs. "It's a first step in the employment process. It gets the ball rolling," she said.

NEWS BRIEFS

UMSL to hold voter information discussion panel

Federal, state and local government officials will meet at the UM-St. Louis campus Thursday, Sept. 21 from 9:30 a.m. to 3:30 p.m. for a public meeting in Century Rooms A and B of the Millennium Student Center.

Among those in attendance will be Missouri Secretary of State Robin Carnahan and the current Election Assistance Commission Chairman Paul DeGregorio and UM-St. Louis Chancellor Thomas George.

Members of two different panels will be discussing the design and research of voter information Web sites as well as ways that members of all branches of government can utilize these sites effectively. They will also tackle the subject of military and overseas voting.

KWMU to open state-house bureau in Jeff City

90.7 KWMU-FM has received \$70,438 to create a public radio state-house bureau in Jefferson City, Mo. These funds will allow KWMU to establish a full-time, year-round news bureau that will staff a full-time producer/reporter at the Missouri Statehouse in Jefferson City.

The reporter will be providing state public radio stations with new stories, in-depth features, and other coverage from state legislative sessions. The reporter will also provide year-round daily and weekly coverage of governmental department issues; agency issues, lawmakers' events, and ancillary activities in Jefferson City.

The Missouri Public Radio Statehouse News Bureau will be the first to provide a consistent public radio presence to enable listeners to get an in-depth look at the public and private activities of the political process that affects all residents of Missouri.

Ecology Center on campus to be renamed

UM-St. Louis will rename its International Center for Tropical Ecology in honor of Whitney Harris, best known as one of the prosecutors in the Nuremberg trials in 1945. Perhaps less well known is that Harris

is a strong supporter of ecological research and environmental awareness. Harris' gift of \$1.5 million will be used to implement and expand the mission of the Whitney R. Harris World Ecology Center.

The center was established in 1990. Through its partnerships with the Missouri Botanical Garden and the Saint Louis Zoo, it has since become the premier institution for graduate studies in tropical ecology and biodiversity conservation with graduate students from more than 20 countries.

Through an endowment established by a grant from The Christensen Fund, the center is able to provide graduate fellowships to students from Africa, Asia, and tropical America who wish to study plant conservation. Students will also be able to get an internship experience at the center.

Events to heighten women's awareness

To help promote awareness of violence towards women and ways that it can be avoided, the following events will be held on campus.

Sexual Assault Awareness will be held Wednesday, Sept. 20 from 3 p.m. to 4 p.m. in the Pilot House at the Millennium Student Center. Participants will get information on how to avoid potentially harmful situations and learn what to do if they or someone they know is victimized. This free workshop is open to the public.

On Thursday, Sept. 21 from 5 p.m. to 6:30 p.m., an informational meeting will be held in the Women's Center, located in the Office of Student Life for anyone interested in participating in an entirely student-run production of Eve Ensler's "Vagina Monologues." UM-St. Louis was contacted to help start a V-day movement on campus that is directed at stopping violence toward women and girls.

On Saturday, Sept. 23, a Streetwise Self-Defense workshop will be held from 10 a.m. to 1 p.m. in Century Room A of the Millennium Student Center. This workshop, open to women only, will provide tactical and physical options on how to avoid potentially dangerous situations and how to respond to physical aggression. The registration deadline for this workshop is Wednesday Sept. 20.

UNIVERSITY OF MISSOURI-ST. LOUIS

FOUNDERS DAY

-STUDENTS-

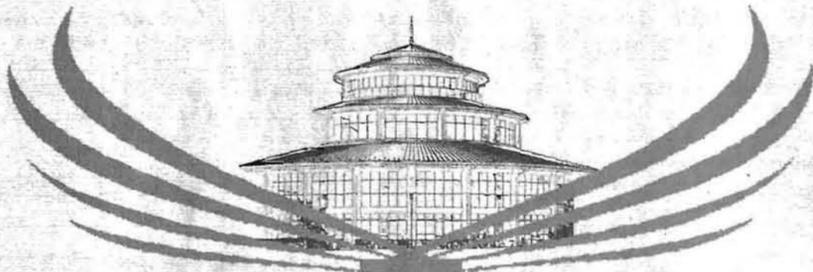
YOU ARE INVITED TO A
SPECIAL SESSION WITH FOUNDERS DINNER SPEAKER

CALVIN TRILLIN

THURSDAY • SEPTEMBER 21, 2006

3-4 P.M. • PILOT HOUSE

REFRESHMENTS WILL BE SERVED



GUEST SPEAKER CALVIN TRILLIN

Calvin Trillin has been acclaimed in fields of writing that are remarkably diverse. As someone who has published solidly reported pieces in *The New Yorker* for forty years, he has been called "perhaps the finest reporter in America." His wry commentary on the American scene and his books chronicling his adventures as a "happy eater" have earned him renown as "a classic American humorist." His best-selling *Remembering Denny* (1993) was hailed as "an elegant, disturbing and altogether brilliant memoir."



FOUNDERS DAY 2006

Dedication of the
Wayne Goode Greenway
and the
Unveiling of the statue of

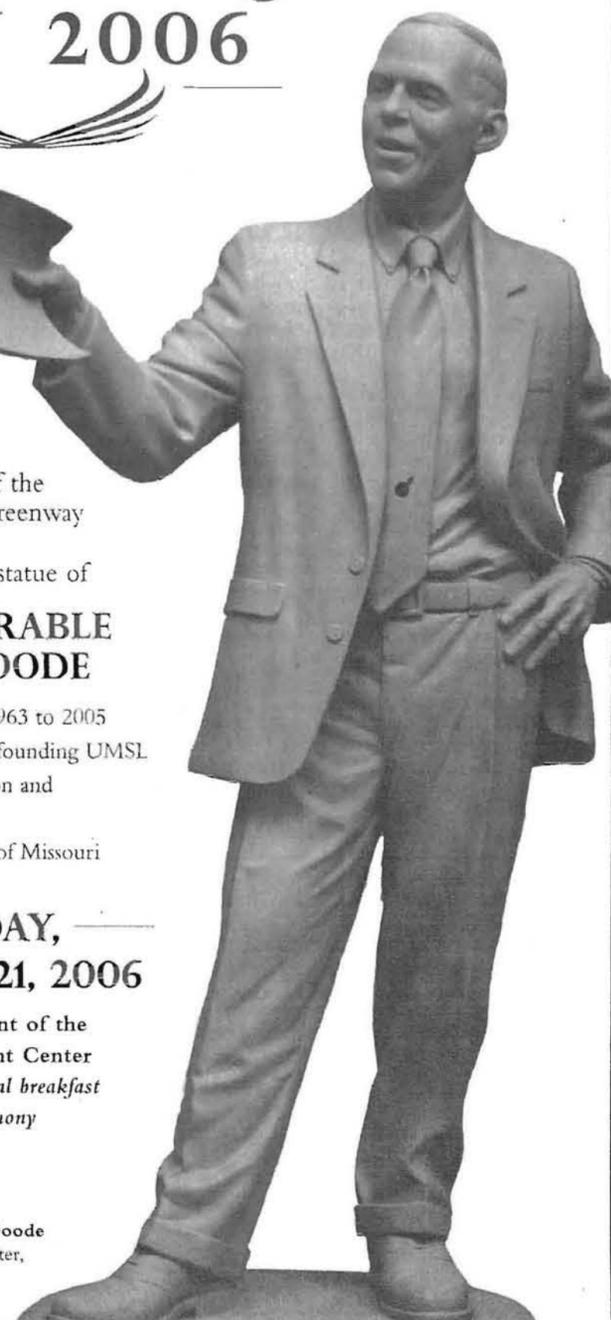
THE HONORABLE WAYNE GOODE

- Missouri legislature 1963 to 2005
- Author of legislation founding UMSL
- Advocate for education and the environment
- Friend of the people of Missouri

THURSDAY,
SEPTEMBER 21, 2006

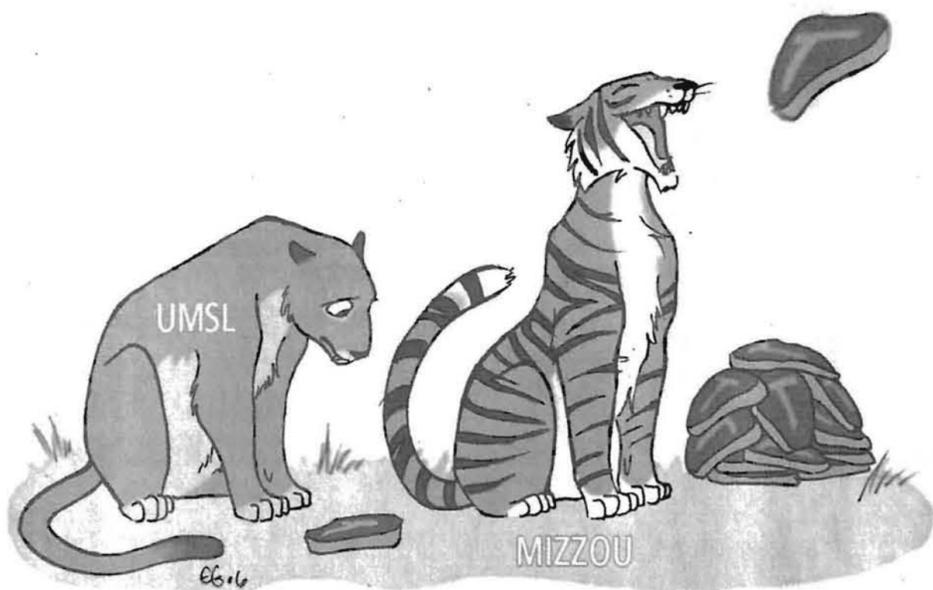
The lakes ~ in front of the
Millennium Student Center
9:30 a.m. - continental breakfast
10 a.m. - ceremony

Statue of
The Honorable Wayne Goode
by sculptor Jay Hall Carpenter,
Sept. 2006



OPINIONS
 PRINTIONS
 OPINIONS
 PRINTIONS

OUR OPINION



MOHELA shows a new kind of 'funding gap'

Disproportionate funding shows that favoritism of Mizzou persists

At the annual State of the University Address last week, UM-St. Louis Chancellor Thomas George spoke about how the UM System and Missouri legislators were working (successfully) to close the 'funding gap,' or the discrepancy in funding versus enrollment on UM campuses.

Progress is being made, George said, and UM-St. Louis is finally getting its share.

We thank UM President Elson Floyd and Missouri legislators for working to correct the discrepancy.

However, there is another 'funding gap' that is in the works, and once again, Mizzou is getting the lion's share, while UM-St. Louis is getting the scraps.

This time it's the MOHELA deal. The proposed sale of \$350 million of MOHELA assets for science and technology investment on Missouri campuses isn't yet a sure deal, but it looks like Gov. Blunt is going to push hard for the plan's implementation, despite the objections of Attorney General Jay Nixon.

The money from the sale will be spread across the state, and will fund \$143 million for capital improvements in the UM System alone.

For UM-St. Louis, the proposal calls for \$18 million to pay for a portion of the renovation of the Benton-Stadler Hall science complex. In addition, the Center for Emerging Technologies, a public-private-academic partnership to foster biotech companies (and which is located off-campus in midtown St. Louis on Forest Park Parkway), would receive \$5.5 million.

Mizzou, on the other hand, is looking forward to receiving a whopping \$94 million for five projects, including \$85 million for a Health Sciences Research and Education Center.

That's despite the fact that almost all of the student loans UM-St. Louis students use are through MOHELA. According to the Columbia Tribune, last year only \$14.6 million of about \$130 million of student loans at Mizzou were

MIZZOU:

UM-Columbia uses predominantly federally funded loans, but would get \$94 million in funding from the proposed MOHELA sale.

That's a full two-thirds of the \$141 going to the entire UM System, although Mizzou only has 44 percent of the total UM System enrollment.

UMSL:

The vast majority of student loans at UMSL are through MOHELA. With 24.6 percent of UM System enrollment, we would get 16.6 percent of the total funds given to the UM System.

done through MOHELA. The bulk was processed through federal student loan programs.

Over 90 percent of student loans at UM-St. Louis are MOHELA loans.

Our students have utilized MOHELA the most, and we have contributed 24 percent of the total MOHELA assets.

That's not just in the UM System. UM-St. Louis students paid their money into a system, making almost a quarter of MOHELA's statewide assets that will be sold.

Mizzou students will counter that UM President Floyd has given a good-faith promise to increase the use of MOHELA funds, so why shouldn't they receive money from the sale?

We don't question whether they should get funds from the sale, we only ask the question, "How much is fair?"

Usage statistics aside, the amount of funding going to Mizzou shows the lingering Mizzou-bias that has caused things like the 'funding gap,' which keeps UM-St. Louis from getting its due.

In terms of the MOHELA proposal

compared to enrollment of the campus, the bias is clear: Mizzou has 44 percent of the total enrollment in the UM System. However, it will receive 66.6 percent of the MOHELA funds given to the UM System.

Our campus, with 24.6 percent of UM enrollment, will receive 16.6 percent of the MOHELA money.

So, Mizzou has paid into MOHELA far less than UM-St. Louis students, yet it will receive a full two-thirds of the benefit from the sale.

UM-St. Louis should reap a considerable share of the benefits, or at least enough to fully fund the total \$28 million cost of the renovation of Benton and Stadler Halls.

That project has been number one on the Coordinating Board for Higher Education's capital improvement list for the last seven years. The schematic design was approved way back in 1997, but even with the MOHELA funding, who knows when it will actually be able to be completed.

Waiting for state appropriations has not worked so far, since we have only received a fiscal year 1997 and FY2000 appropriation of \$1 million and \$2.5 million respectively.

Since UM-St. Louis students have proportionally invested into MOHELA in much greater numbers than our other UM campuses, we deserve to have the renovation of our science labs made a top priority.

If the Governor and the Board of Curators toured Benton and Stadler, which are put to shame by even high-school science labs, they would surely revise their capital improvement list.

The Governor or UM System President Elson Floyd or the Curators themselves should insist that the 'gaps' stop right now.

They should recognize the blatant favoritism of Mizzou and find a way to shift an extra \$10 million back to the students who actually used MOHELA loans in the first place.

EDITOR'S VIEWPOINT

Bus rides, jokes, and diversity

So, there is this bus. Inside the bus there are several dozen UMSL students. Who, I would say, are rather intelligent.

Besides the students, there is a bus driver.

Now I could tell you where the bus was going or why all these people are on the bus, but we don't need to muddle the point with those details.

"Hello," says the bus driver.

"I have a joke for you college students," he continues.

"How long is a Chinaman," the bus driver exclaims.

Silence sets on the bus.

"Ooh long is his brother."

Then the driver chuckles and stops talking.

Did I seriously hear that joke while I was on the bus with an UM-St. Louis activity?

Yes I did.

Was the joke funny?

No, it was not.

I am pretty sure the word 'Chinaman' is not proper nomenclature in today's society or for that matter any time ever.

So what happened on the bus after the joke was stated?

Someone remarked, "He must be an ex-KKK member."

A response, "Yeah right, he is an active."

Some laughs.

Some grunts.

Awkwardness.

Ha.

Now that I have had time to take in



By ADAM WISEMAN
Editor-in-Chief

the event I really think something should be said.

I was embarrassed by the remarks said on the bus.

I was embarrassed for the fact that in America today we still have this ridiculous habit of racism and discrimination. We cannot get away from it. No matter if we try our hardest.

Even with this bus driver's comments and feeling embarrassed, there was a glimmer of hope on the bus.

Amazingly, the students on board just brushed it off and went on with their business. When the bus stopped everyone got out of the racism trap and pretty much left it at the door.

Some students got off the bus saying, "He is just an old man that doesn't know any better."

At UM-St. Louis we are lucky to have the diversity we have. We are all different in our own personal way and we don't need to be bothered by society's tags of 'black' or 'white.' We don't need to squander our time thinking about who is straight or who is gay or who is neither.

UM-St. Louis as a whole, students, faculty, administration, workers, police, everyone, needs to make a stand and back up our ideal of diversity.

The bus driver should not have said his ignorant statement. He should be told that it was inappropriate.

We are a community and we should make sure that none of our members are subjected to any kind of hatred.

SCIENCE COLUMN

'Life on Acid' and other trips for science students

How can you resist a seminar called "Life On Acid?"

I love a science seminar with a catchy title. Too often the titles are precise but not eye catching, which is why I was glad to see the name of this week's chemistry and biochemistry colloquium. After all, science is fun as well as fascinating.

Science on campus, we got it. While some of the offerings are more for majors in the field (Chebyshev polynomials, anyone?), others are accessible to other science or even non-science majors. Here is a sampling of some science on campus this week.

Most science departments have a seminar every week, open to all students.

So how about that "Life On Acid" seminar? On Monday, Sept. 18, Washington University Assistant Professor T. Joseph Kappock plans to tell us all about "Life on Acid" at the weekly Chemistry and Biochemistry Colloquium at 4 a.m. in Room 451 of Benton Hall. The seminar is free,



By CATHERINE MARQUIS-HOMEYER
Science Columnist

open to all, and coffee is served before the seminar at 3:45 p.m. Dr. Kappock's work focuses on enzymes, but among his interests is how bacteria cope with the toxic impact of carboxylic acids. Since bacteria resistant to death by carboxylic acids might pose potential health con-

cerns, this could be important stuff. At the very least, you know Dr. Kappock has a sense of humor, but beyond that it might just be one interesting and informative talk.

Math nuts get their chance on Thursday, Sept. 21, when "The Chebyshev polynomials" is the topic for UM-St. Louis research professor emeritus of mathematics Dr. William Connett.

Dr. Connett's talk is part of the weekly Math Colloquium, at 3:30 p.m. in Room 302 of the Computer Center Building. Refreshments are served at 3 p.m. and the lecture is free and open to all.

See LIFE ON ACID, page 5

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WE WANT TO HEAR FROM YOU

As a forum for public expression on campus, *The Current* welcomes letters to the editor and guest commentaries from students, faculty, staff members and others concerned with issues relevant to the University of Missouri-St. Louis.

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. *The Current* reserves the right to deny letters.

Guest commentaries are typically longer (generally 400-600 words) on a specific topic of interest to readers. If you are interested in writing a guest commentary, please contact *The Current's* editor-in-chief.

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UNDERCURRENT

By Matt Johnson • Staff Photographer

Where is your favorite place to eat on or off campus?



Abby White
Nursing, Sophomore & Ely White 19 months



Endang Wulandari
Sophomore, Communication



John Adams
Alumnus



Angela Guo
Sophomore, International Business



Lindsay Reinagel
Junior, Communication

What do you think? Send your own response to thecurrent@umsl.edu. The person who submits the best response each week wins a free T-shirt.

"McDonald's, because it's cheap and has chicken nuggets."

"Thai Country. It's nice and cheap."

"Red and Gold Lounge, availability of space and the selection from the vending machines."

"Any place that is cheap!"

"T.G.I Friday's, because they have a good cajun pasta."

STAFF VIEWPOINT

MOHELA should start over in considering sale of assets

When I'm writing a paper for school, I sometimes realize that it's time to take the best ideas I just drew up and start all over.

I think this same concept should be applied to Gov. Blunt's plan to sell the Missouri Higher Education Loan Authority.

If the proposed MOHELA sale goes through—and there's a good chance it might not—then it's the perfect chance to start over and get UM-St. Louis more of a cut than what the current plan calls for.

My beef is that our campus has been utilizing MOHELA far more than any other campus, according to

a Sept. 6 report by Matt Wynn in the Columbia Missourian.

Wynn reported Joe Moore, a spokesman for the UM System, as saying that "less than one percent of student loans at MU and UMKC go through the agency, while student loans at UMSL rely almost exclusively on MOHELA financing. The agency processes 40 percent of the loans at the Rolla campus."

Wynn also reported that UM President Elson Floyd said UMSL would have a "good faith agreement" to use MOHELA in the coming years.

In turn for just starting to really

use the program, UMSL would get \$94 million to build a new health sciences research and education center and other additional projects.

According to last week's issue of *The Current*, we get much less than that. We get \$23.5 million, despite being



BY STEVEN ADAMS

Columnist

the fact that primary loans that are sold at UM-St. Louis and the primary users of MOHELA are UM-St. Louis students. I'm sure this was determined earlier in some sort of committee, but how does that work?

It sounds like robbing Peter to pay Paul to me. Don't get me wrong. UM-St.

Louis needs the money, and so do all the other campuses. It's been five years since the state legislature has approved any capital projects.

Right now, we've got plans to build an IT incubator and some science labs, and I'm guessing at this point, we're just happy to get any money we can. I'm also sure that all the other projects are worthwhile and desperately needed, but it's mostly our loans that are in play here.

I have no idea what UM-St. Louis plans for the future, but I can think of a few projects I'd like to see.

Let's start with a cleanup of "The Underground," which looks like a

fallout shelter. How about a new library? The current one is not sound-proof, and we've got aircraft flying over it 24-7.

The state attorney general, Jay Nixon, has called into question the whole legality of the sale, noting that certain members of the board who will ultimately make the decision may get a direct benefit.

While that argument may be politics as usual, to me, it's the final straw that says it's time to wad this plan up and start all over again.

And this time, since UM-St. Louis is the primary school involved, give us a bigger piece of the pie.

LETTER TO THE EDITOR

Purpose of Military

I found it particularly ironic that Ms. Julie Strassman's editorial suggesting that "...the military was primarily concerned with destroying life" was published in *The Current* on September 11, 2006 - exactly five years to the day that nearly 3,000 of our fellow citizens were murdered by Islamic fundamentalists intent upon imposing their radical views upon our Nation.

Contrary to Ms. Strassman's opinion, the primary purpose of the United States military is to defend her right to publish her misinformed comments.

I wonder if she would voice her opinions so freely if she had to face down a military tank as students in Tianeman Square, China did. Perhaps she might find it more difficult to speak her mind had she been born in Afghanistan under the brutal Taliban regime.

Fortunately, Strassman will never be forced to remain silent. For her right to speak freely has been protected for over two hundred years by young Airmen, Soldiers, Marines, Sailors, and Coast Guardsmen.

Many brave men and women have shed their blood in defense of Ms. Strassman's privilege to sit at a computer screen and write her views.

Ms. Strassman's suggestion that "the unprosecuted rape of female soldiers, the use of torture in interrogation and numerous violations of the Geneva Code" belies the fact that those involved in these types of aberrant behavior have (for the most part) indeed been prosecuted.

(I'm sure that there are occasional instances where individual acts have not reflected the values of the military. I am equally sure that these acts are not institutionalized or condoned by either the military or civilian leadership. When we arrive in the perfect world that Strassman envisions, I hope that she will let me know.)

In summary, the military is an instrument of American policy - policy that is determined by elected citizens.

For all its flaws, our system of government has allowed us to bask in the light of freedom for more than two centuries.

If Ms. Strassman disagrees with our foreign policy, perhaps her comments might be better directed toward the elected officials who placed those soldiers in harms way!

Lance C. Peeples

Have something to say about the campus? Write a letter to the editor. We publish all types of letters from students, faculty, staff and persons interested in the University. Please include your name and your major and year if you are a student, or your title and department if you are faculty or staff.

Email letters to: thecurrent@umsl.edu

LIFE ON ACID, from page 4

Physics fans (or should that be phans?) can hear Jon McGinnis, assistant professor of philosophy at our University, speak on "From Z to A: Avicenna's solution to Zeno's dichotomy paradox and the problem of continuous processes." Physics meets philosophy?

Okay, call me a geek but I'm hooked. The seminar is Friday, Sept. 22 at 3 p.m. in Room 328 of Benton Hall, with coffee at 2:45 p.m. It is part of the weekly Physics and Astronomy Colloquium, open to all and costing zero dollars.

Star-gazers, and planet-gazers too, can get their astronomy fix at the Physics and Astronomy Department's next Observatory Open House, set for Saturday, Sept. 30 at 7:30 p.m.

On the agenda are the Ring Nebula, Uranus, the Hercules Cluster and the Andromeda Galaxy,

plus viewing of the first quarter Moon. In case of clouds, the Open House is held the following Sunday, assuming the clouds have cleared.

For updates on the Open House or sky-related special events, like meteor showers, you can call the Skywatch Hotline at 516-5706. The Observatory is located on South Campus and you can get directions from their website at <http://newton.umsl.edu/astro>.

The world-class International Center For Tropical Ecology in the Biology department will offer a fall seminar focused on alternative and sustainable energy. What could be more timely?

The 2006 Whitney and Anna Harris Conservation Forum will take place at The Living World lecture hall at the St. Louis Zoo on Tuesday, Oct. 24, 2006.

Among the seminar's guest

speakers are Dr. Alex Farrell, assistant professor of Energy and Resources Group and director of Joint Center for Transportation Sustainability Research at the University of California-Berkeley; Dr. Jim McLaren, president of StrathKirk Inc. in St. Louis; Dr. Bruce Dale, professor in the Department of Chemical Engineering and Materials Science, Michigan State University; and Dr. David Pimentel, professor of entomology at Cornell University. Vehicle fuels of the future, ethanol and issues of sustainability will be among the topics discussed.

There will also be exhibits, a dinner and panel discussion. Contact Dr. Patrick Osborne at 516-5219 for more information.

More science on campus is on the way for the semester. We are just getting started.

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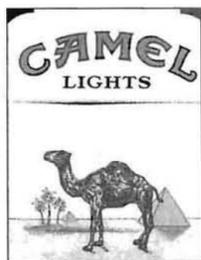
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FEATURES

TOP 10

Reasons to quit smoking



1. You will die, and not that whole going peacefully in your sleep way. You'll cough up your blackened lungs, literally.
2. If you get that lit cigarette too close, you might ignite all that gel in your hair.
3. You are pregnant.
4. The surgeon general says it's a nasty habit and that guy is never, ever wrong.
5. Those tobacco guys are taking all your money and buying yachts.
6. If everyone quits maybe they will stop running all those Truth campaign commercials.
7. That nicotine gum comes in so many yummy flavors these days.
8. Because the patch is oh, so very satisfying.
9. You won't be able to smoke anywhere except for your own house soon anyway.
10. If you quit, there will be more cigarettes for us to smoke.

Do you have an idea for the next top ten? Send your top ten idea idea to us: thecurrent@umsl.edu



Cadence Rippeto • Staff Photographer

Paula Rother, senior, political science, takes part in a skit with some of the members of Mission IMPROVable last Tuesday night in the Pilot House.

Mission IMPROVable brings welcome comic relief

BY MABEL SUEN
Features Editor

Rick James, gonorrhea, salsa dancing, Eleanor Roosevelt and underground white rap battles.

This awkward yet all-encompassing list of terms and topics seems like it could only be the result of a thorough brainstorming session from comedic geniuses - that or the results of a mad lib concocted by a bunch of prepubescent 13 year olds.

It makes no difference though, when it's all being outrageously acted out by a group of grown men in front of gutter-minded college students.

About 30 people turned up at the Pilot House on the evening of Sept. 12 to see Mission IMPROVable, a nationally touring group of performers hailing from Chicago. The event was hosted by the University Program Board.

As soon as audiences arrived to see guys dressed like "Men in Black" wannabes eyeing everyone suspiciously through tinted lenses, it was easy to see that a night of entertainment would ensue - even if the only laughter was at the expense of the aforementioned mysterious looking strangers.

However, the audience ended up laughing with, rather than at the improv troupe, who proved that their comedic skills could do much more than simply entertain the group by involving them in the act from the get-go.

Upon entering, some audience mem-

bers were handed envelopes. These envelopes contained "missions" that the five-member group would act out on the spot.

Following with their undercover-Caucasian-brother theme and in lieu of being suspended from the ceiling over a bunch of laser beams, Mission IMPROVable members encircled the audience during their introduction, running around them to the music of the "Mission Impossible" theme and introducing each other with codenames such as Agent Lonestar and Agent Timebomb. They then quickly fueled the one thing that improv comedy feeds off of - audience interaction.

The group carried a "comedy bomb" from which they drew numbers to correspond with the missions that the audience held.

The first mission was "underground white rap battle." Performers beat-boxed and threw down mad flows about audience suggested fecal matter and private parts, rhyming about everything from phallic symbols to farts.

The next mission, entitled "jump style," enacted audience ideas of various television and movie styles throughout one scene.

With the blow of a whistle, the men would move from an awkward sci-fi robot love affair to kung-fu mastery to salsa dancing on a telemundo station, all without missing a beat.

See IMPROVABLE, page 11



Cadence Rippeto • Staff Photographer

Members of Mission IMPROVable perform for students in the Pilot House on Tuesday. The event was held by the University Programming Board

Advertising professor offers real-world career experiences to students

BY MABEL SUEN
Features Editor

As an adjunct associate professor in advertising, Dr. Kristy Tucciarone has come a long way since her days as a student at UM-St. Louis. Though she has consistently stayed close to home, she has had many experiences in the media field and imparts her career knowledge to her students.

Tucciarone attended UM-St. Louis from 1990-1994, receiving a degree in communication with an emphasis in theory and rhetoric along with certification in writing. During this time, she worked giving tours at Anheuser Busch, through which she networked with one of the VIP guests about an opening at the advertising agency Cuda Communications.

She began work at Cuda right after graduating, doing advertising, public relations and sales promotion on such accounts as Chevy's Mexican Restaurants, Maggie O'Brien's, Harry's,

Montgomery Ward, Office Depot, Schneider's Restaurant and extended warranties for independent dealer services.

"One minute, I was writing fact sheets and news releases, and the next minute, I was handling the crisis with Chevy's Mexican Restaurants and writing what the regional sales manager would be saying on the news that night. The next minute, I'd be loading up sombreros and maracas into big boxes that we were going to ship off to have a grand opening at one of the stores," Tucciarone said.

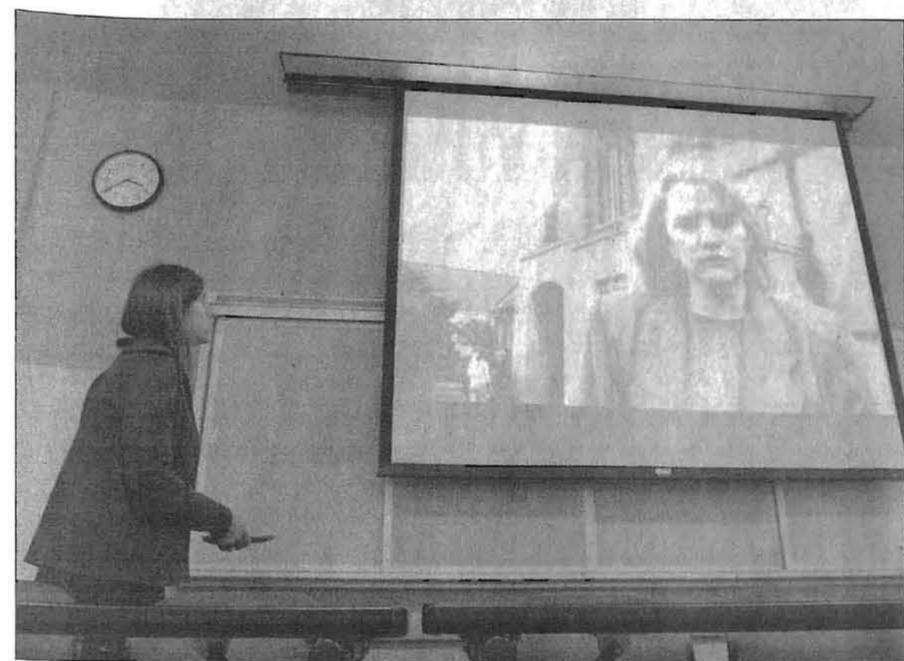
After Cuda Communications split, Tucciarone sought work at DIMAC Direct, a vertically integrated direct marketing company, otherwise known as the "junk mail business." There, she completed various tasks on a day-to-day basis, including copywriting, graphic design, interface with clients and communicating with production.

See TUCCIARONE, page 14



Matt Johnson • Photo Editor

Dr. Tucciarone, adjunct professor of advertising in the department of media studies at UM-St. Louis, lectures to her advertising copywriting class last Wednesday.



Adam D. Wiseman • Editor-in-chief

Nonny de la Peña, filmmaker and journalist shows pieces of her documentary "Mama/M.A.M.A." during her presentation this past week in the MSC.

Filmmaker speaks on the 'truth and consequences' of documentaries

By CATE MARQUIS

A&E Editor

Documentary films require a different set of skills than the making of basic narrative films.

Not only do you need to know how to tell your story clearly and visually, as for all films, but you must research the topic of the film.

The ability to research the subject matter is one reason that many documentary filmmakers are former journalists or have journalism in their background.

So it is no surprise that documentary film director and producer Nonny de la Peña, who visited the UM-St. Louis campus last week, is also a journalist.

In her career, she has worked for such news media as Newsweek, CNN and Time.

De la Peña is a critically acclaimed film director and producer whose films include "Mama/M.A.M.A.," on Munchausen Syndrome By Proxy, "Unconstitutional," on civil liberties,

and "The Jaundiced Eye," on issues of child abuse.

Her documentary films have ranged across a wide spectrum of political or social issues, often uncovering hidden or surprising facts.

De la Peña twice spoke on campus about her work and showed clips of her films at "Truth or Consequence: The Documentary Process" on Monday, Sept. 11.

In the first presentation at the Monday Noon Series, she spoke on the impact of her films and their wide-ranging topics.

At 3:30 p.m. the same day, she spoke in the Student Government Association Chambers in the Millennium Student Center about her research for her film "Mama/M.A.M.A.," on Munchausen Syndrome By Proxy, while showing clips from that documentary.

The documentary focused on Munchausen Syndrome By Proxy (MSBP), a disturbing mental illness diagnosis in which the mother deliberately and secretly makes her child sick

in order to garner attention for herself from hospital staff and doctors.

The syndrome was the center of a St. Louis child abuse case a few years back, in which a mother was accused of injecting her child with anti-freeze. The woman was convicted of child abuse but became pregnant before she was sent to prison.

The baby was born in prison and was taken away from her immediately, yet the still developed the same symptoms as her other child.

Doctors were then able to uncover a rare genetic condition that had caused the problem in both children.

This case was one of several that inspired de la Peña to make a documentary film investigating whether other mothers had been falsely convicted in this way.

"I went into the making of this film expecting to find a few, but not many, other cases of mistaken diagnosis but mostly real cases of the syndrome," said de la Peña.

See DOCUMENTARIES, page 14

Speaker explains asexual lifestyle

By JULIE STRASSMAN

Staff Writer

With popular culture becoming increasingly sexualized, it almost comes as a shock to hear anyone, besides abstinence advocates, talk about not having sex. For David Jay, the pioneer of the asexuality movement, it's only natural.

On Thursday, Jay, who has been featured on such shows as CNN Live and The View, spoke to UM-St. Louis students about the nature of asexuality.

Organized by Daniel Cohen through the Diversity Centers, the presentations were aimed at increasing awareness of the movement.

"I had met David on campus doing voter registration and we had a good chat about asexuality. I thought it would be fascinating to educate myself and students about it," said Cohen.

An education was certainly in store for students who attended Jay's seminars. Asexuality, he explained, means much more than not having sex. Asexual people do not experience sexual attraction, which leads to difficulties relating to mainstream culture.

"Sexuality is a very emotionally-loaded thing in our society," Jay explained. Romantic relationships, product marketing, gender roles and self-image are often built around the assumption that people are sexual creatures, he said.

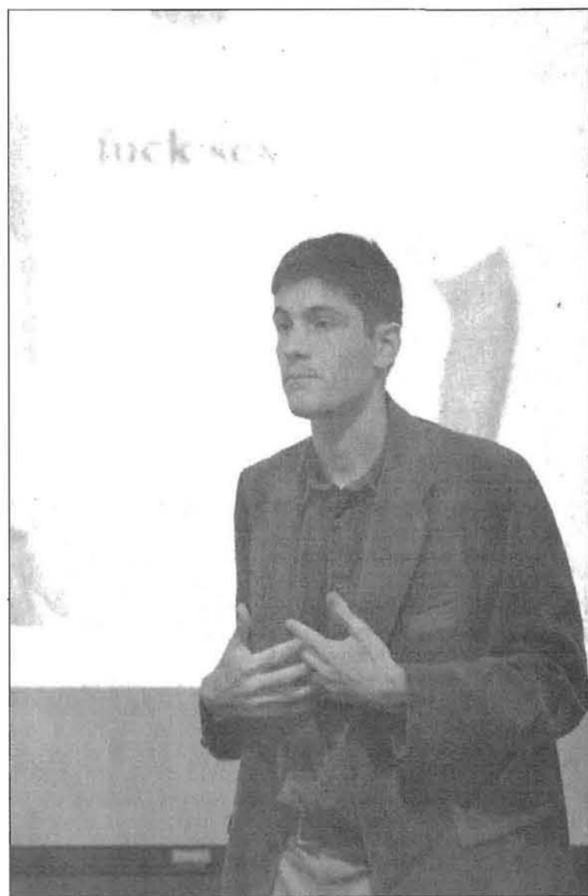
For Jay, this begs the question, "How do you do all that stuff without sex?"

Jay has spent most of his life trying to find an answer. He recalled being pressured as an adolescent to join in sexual behavior, though it never felt natural to him. "Asexuality is not a choice; it's something that we feel intrinsically," he said.

At college, Jay hoped he would find a community that understood and supported his asexuality, but was answered only by blank looks. Rather than accept isolation, he resolved, "If there aren't any resources out there, I'm going to go ahead and make them."

With this goal in mind, Jay began AVEN, the Asexuality Visibility and Education Network, in 2001.

Aimed at encouraging acceptance of asexuality and creating an asexual community, AVEN now has over 11,000 members worldwide and has garnered considerable media attention. However, despite the movement's evi-



Adam D. Wiseman • Editor-in-chief

David Jay, the pioneer of the asexuality movement speaks on Thursday evening to students in the MSC.

dent success, many asexual people still experience difficulty in finding their place within mainstream, sexualized culture.

Relationships often prove especially challenging.

While they don't experience sexual attraction, asexual people still feel platonic attraction to other individuals and seek to fulfill emotional needs through partner- and community-based relationships. Asexual people can also participate in sexual relationships, if their partner is sexual, but regardless of whether an asexual person engages in sex or even masturbation for stress release, they still do not experience sexual attraction.

Due to their professed lack of interest in sex, asexual people occasionally

encounter sexual people who try to seduce them, in the hope that their animal magnetism will overcome asexuality.

Jay views this phenomenon with a sense of humor, saying, "The big, deep dark secret about asexuality is that sex with an asexual person is really bad because we're inexperienced and we don't really care about sex."

More important to Jay and the asexual community is the understanding of sexuality's purpose in society and learning to define themselves without it.

"Sexuality," Jay declares, "is everywhere, so you have to go in and reinvent everything. But when you do, you find this empowerment."

For more information on asexuality, visit AVEN at asexuality.org.

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AT THE TOUHILL

Wayne Brady kicks off season with theatrics

BY MYRON McNEILL

Staff Writer

He sings! He dances! He mimics! He takes chances! He acts! He is terrific!

Fans at the Touhill Performing Arts Center were treated to a show that featured all of the genres of entertainment in one performance. Wayne Brady is truly an exceptional talent. The audience was dazzled as he displayed his host of tricks under the umbrella of improv.

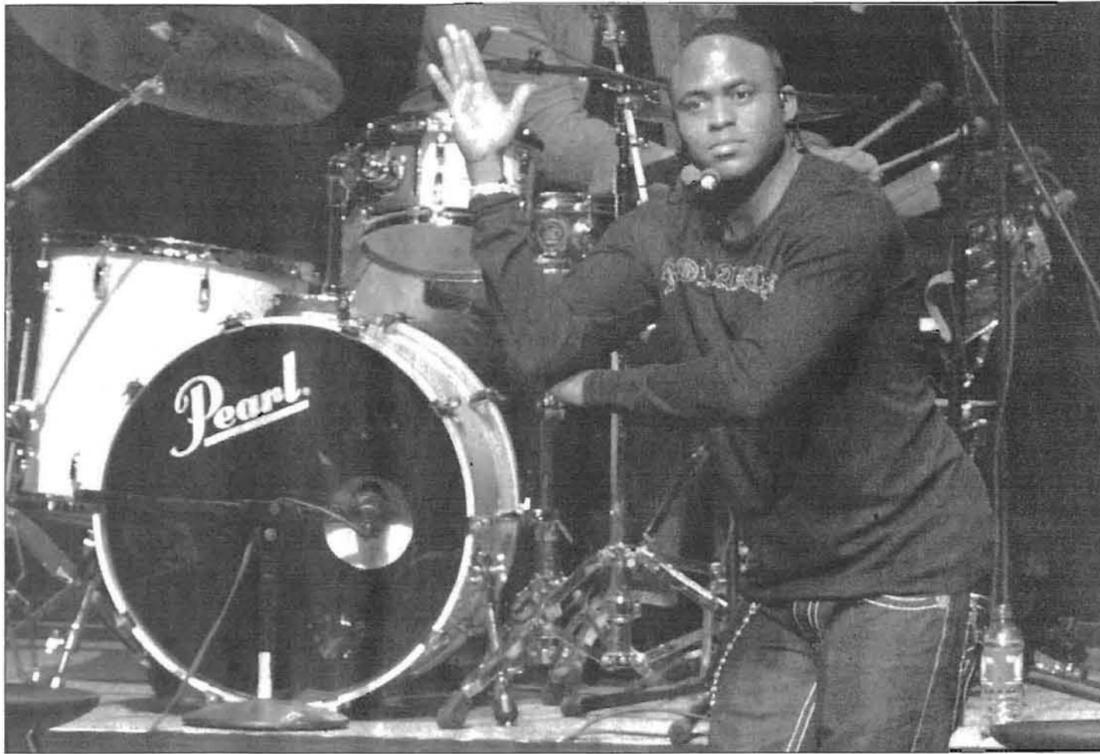
Truly a one-man show, his art embodies the spirit of freedom and quick-witted talent. No scripts and no pre-conceived notions about how a performance will turnout.

Prior to his entrance on stage, ticketholders were given the opportunity to name an original song that was to be selected during the show and performed by Brady.

The set was empty, except for a drummer and keyboardist. Wayne had two accomplices to assist him named John and Bill, they were also improv performers who worked several of the routines with Wayne.

For instance, the crowd, upon being introduced to Wayne, was given the opportunity to yell out words to be freestyled (a hip-hop format of coming up with a rhythmic poem spontaneously) by Wayne.

Words like dichotomy, superfluous, bubble bath, potato salad and others were written on a pad. Wayne was introduced by John and Bill around 8:15 p.m. to a crowd clapping in unison hip-hop style. Here he began to rap word-for-word, to every single word written on the pad. On the spot! Impromptu! No rehearsal!



Comedian Wayne Brady performs his stand-up routine and improv act at the Touhill PAC Saturday evening.

Brady, costar of "Whose Line Is It Anyway," returned to the PAC after performing there last year.

Mark Johnson • Photo Editor

This takes remarkable talent as any poet knows and it also takes intelligence to make words like dichotomy, superfluous and others mean something in the same poem.

Next, Brady would ask the crowd for help in setting the tone for scenes to be acted out. Strictly impromptu. The audience was given another opportunity to

voice several movie types, genres and time periods in civilization to be acted out. Movie types like horror, action, film noir, musical, and western were called-out. Renaissance was a period mention. And all of these ideas were incorporated into the scenes, right before our eyes. Next, he asked a member from the audience for an occupation.

The audience member responded, "singer." Wayne asked, "what type of music?" The audience member responded, "Christian rock." No problem for him.

Wayne and a member from his group became Christian rockers from the Renaissance era. Then they became Christian rockers in westerns, horrors

and action film settings. He even became a Christian rocker to film noir. Impromptu. No rehearsal. He dazzled fans by gesturing in a Christian fashion. He knelt before every skit (mimicking prayer) and used words like "dude" and "awesome" that indicate rocker.

See WAYNE BRADY, page 12

AT THE TOUHILL



Maynard Ferguson Tribute

A tribute will be held 7:30 p.m. Wednesday, Sept. 20 at the PAC in honor of the late musician Maynard Ferguson. The Big Bop Nouveau Band and band alumni from Maynard Ferguson will perform.

Chinese Music Masters

The International Performing Arts Series begins its season opener with Chinese Music Masters 8 p.m. Saturday, Sept. 23 at the PAC. Chinese opera is different from European opera, combining dance, acrobatics, singing and drama.

Shostokovich Celebration

The Arianna String Quartet, the campus' artists-in-residence, will perform selections from the Russian composer in two concerts at the PAC on Sunday, Sept. 24 at 4 p.m. and Monday, Sept. 25 at 7:30 p.m.

For more information or to buy tickets to any of the upcoming events at the Touhill PAC, call (314) 516-4949 or visit www.touhill.org

TOP iTUNES DOWNLOADS

1. Too Little Too Late - JoJo
2. Money Maker - Ludacris featuring Pharrell
3. Chasing Cars - Snow Patrol
4. How to Save a Life - The Fray
5. SexyBack - Justin Timberlake featuring Timpalane
6. Lips of an Angel - Hinder
7. SexyBack - Justin Timberlake
8. Chain Hang Low - Jibbs
9. Ring the Alarm - Beyoncé
10. Crazy - Gnarls Barkley

Special film events abound this week in St. Louis

BY CATE MARQUIS

A&E Editor

Special film events are everywhere this week in our city by the river.

On Wednesday, Sept. 20, documentary director and producer Robert Greenwald will speak at a buffet reception before the Missouri premiere of his new documentary film "Iraq For Sale: The War Profiteers."

The documentary looks at how greed, corruption and incompetence among contractors in Iraq have hurt both the situation in Iraq and Americans at home. The director will speak at a 6 p.m., buffet at the Regional Arts Commission, followed by the one-time preview screening of "Iraq For Sale" at 7:30 p.m. at the Tivoli Theatre in the Delmar Loop. The film is set to open nationally on Oct. 14, but is already playing in Washington, D.C.

Greenwald and his Brave New Films media company have been honored with many awards, ranging from a Peabody

and Robert Wood Johnson award to 25 Emmy and two Golden Globe nominations. He was also named 2002 Producer of the Year by the American Film Institute.

Greenwald has produced or directed 50 mini-series or movies for various TV networks. Among his previous documentaries are "Wal-Mart: The High Cost Of Low Price," which covered the hidden costs of the big retailers for American families and businesses, earning a "two-thumbs up" from Ebert and Roeper, and "Outfoxed," on Rupert Murdoch's Fox News network.

The Tivoli's Pedro Almodovar film festival, "Viva Pedro" opened this weekend with eight films from this renowned Spanish indie film director. Almodovar's films include the hits "Talk to Her," "All About My Mother," "Women On The Verge Of A Nervous Breakdown" and "Bad Education."

Those are among the films in the festival but it also offers a chance to see little-seen, edgier earlier films, some featuring Antonio Banderas and Penelope

Cruz, before his international breakout film "Women of the Verge of a Nervous Breakdown."

Almodovar's early films combine campy humor with elements of both film noir and soap opera, plus Hitchcockian twists, fabulous photography, and lots of sex and violence. Not for the faint of heart or easily offended, Almodovar's early films have a rawness but with an originality and a gifted filmmaker's touch, which get into genius in his later films.

"Viva Pedro" runs through Sept. 28, with pairs of films playing every day. It is a prelude to the release of Almodovar's new film, "Volver" which debuts this December.

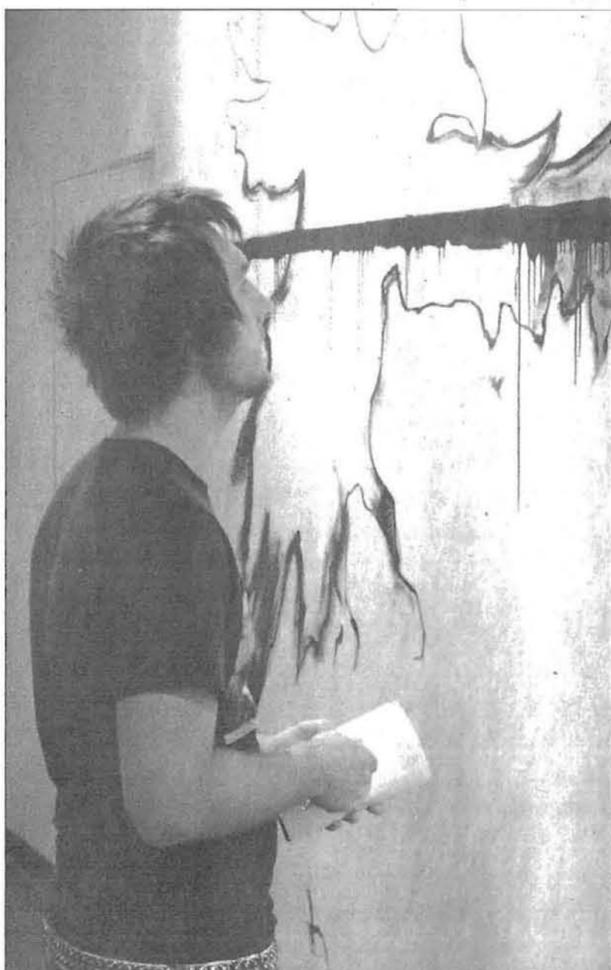
Also still running is the not-to-be-missed Charlie Chaplin Film Festival at the Webster Film Series, which runs through October 15. The films are shown at 8 p.m. Friday, Saturday and Sunday nights, with a Saturday matinee at 1 p.m. Every weekend, another Chaplin feature and short film is shown, each in clear, clean new 35 mm prints, brought over



"Bad Education," will be one of the films shown at the Tivoli's Pedro Almodovar film festival called Viva Pedro. The series runs through Thursday, Sept. 28.

from France from the Chaplin family. Even if you think you know Chaplin films, you owe it to yourself to see these on the big screen, just for the amazing detail and pure visual beauty of these eye-popping new film prints. Such comic genius and cinematic beauty are rarely seen.

ARTS ON CAMPUS



Jared Konersman, sophomore, undeclared, admires the artwork in Gallery Visio's newest exhibit opening, "Moving Forward," which will run through Sept. 30 in Gallery Visio.

Students' artwork in 'Moving Forward' exhibit marks progress at Gallery Visio

BY MABEL SUEN

Features Editor

During the first student and alumni show of the fall semester, the small yet sufficient space of Gallery Visio transformed into a venue for two concepts of coinciding installation art depicting organic images.

"Moving Forward," named simply to signify the progression from previous projects, included the work of Emily Robbins, senior, studio art, and Jessi Kelley, graduate, studio art.

One corner of the gallery, with work by Robbins, featured three untitled silkscreen paintings portraying electrical wires and silhouettes of mid-flight birds.

The main attraction of Robbins' work was "Giant Wire," a larger than life rendering of similar ideas utilizing one of the walls of the gallery as a canvas.

"I'm really attracted to her telephone pole art. I think it's really strong imagery," said friend and fellow artist Kelley. "It was really fun to watch her put it directly on the wall and just evolve it."

Robbins seems to have had a distorted bird's eye perspective in her pieces, utilizing subdued layered colors to create textured interpretations of a how an avian creature might view the world.

The other corner of the exhibit was painted sky blue to simulate a backdrop for "Plastic Sunset," an installation piece from Kelley.

The interactive display was constructed out of 15 transparent vinyl panels painted with machine-enlarged halftone patterns hanging from the ceiling in succession.

The image portrayed a plastic-wrapped version of a perfect sunset. Each piece of the peaceful picture intertwined, moving in and out of the other to create the whole. The medley of pale yellow sun framed by swirling layers of purple, orange, yellow and pink is all suspended by dozens of thin invisible strings.

"Some visitors were afraid to walk through it because they were afraid they might knock it down. I had to encourage them, and when they did, they were 'Oh wow, I get this,'" said Pat Johnson, alumni and gallery manager.

Kelley began experimenting with halftone, a method of representing continuous tone images with dots of solid color, after finding archaic designer tools of the patterns from an estate sale.

She cut these patterns into animals and experimented with layering, using a system involving both drawing with the images and the photographic process to create the product.

The result was a series of small, simple and sweet pieces, including images such as birds and bunnies. These images, which Kelley has used to create several craft items, were essential in inspiring the bigger idea of "Plastic Sunset."

"It's fun to do something really simple and playful rather than take it so seri-

ously and try to do something monumental every time," Kelley said. "I think a lot of my artwork is based on reflections from childhood and then what you would think about it as an adult. To me, it's all about memories and how they translate."

Kelley wrote in her artist statement that she used a completely artificial process to render something natural. "What does it mean when you take something natural and remove it from that? I compare it to loss of innocence type of thing where you're taking this kind of innocent natural thing and making it into this cheap plastic copy," she explained.

The dripping stark black line of Robbins' "Giant Wire" contrasts Kelley's softer imagery in "Plastic Sunset." A similar idea that tied the two together was the utilization of a halftone print screen on a part of Robbins' installation.

"People come by and stare because it's so peaceful and calm. They look at one side and the other and try to compare. There's definitely a dialogue," said Johnson.

"Moving Forward" will be on display at Gallery Visio in room 170 of the Millennium Student Center until Sept. 30. The gallery's operating hours are 11 a.m. to 4 p.m. Monday through Thursday, weekends by appointment. The exhibit is free and open to the public. For more information, call 516-7922.

THEATER REVIEW

Corny 'Ace' bombs in Rep's opener

BY CATE MARQUIS

AGE Editor

"Ace," the musical drama whose world premiere opens the theater season for the Repertory Theater of St. Louis, is filled with a talented cast, many of them child performers, and has an eye-catching, multi-use set. Unfortunately, that is about all the good news there is for devoted fans and the Rep's reputation for high-quality plays.

Beautifully mounted, with attractive sets and period costumes and a talented cast, "Ace" nonetheless disappoints, simply because the play itself is not up to the Rep's high standards.

While this feel-good chestnut might be suitable for the Muny or some other musical venues, it does not measure up to expectations for the premier Rep's main stage.

The patrons of the Repertory Theatre of St. Louis expect something else, something more from this premier venue, or at least they used to.

The Rep's season opener "Ace" continues its puzzling slide into the already crowded pool of musical venues in town.

The musical drama "Ace" is set in 1952 and tells the story of 10 year old Billy (Noah Galvin), whose single mother Elizabeth (Jessica Boevers) has suffered an emotional collapse.

This crisis has placed her in a hos-



Noah Galvin stars as Billy and Amy Bodnar stars as Louise in the musical "Ace," playing at the Repertory Theater at Webster University through Oct. 1.

pital and Billy in the home of a childless couple (Amy Bodnar and Duke Lafoon) as a foster child. As Billy tries to adjust to his new school and both he and the adults around him try to adjust to their new circumstances, Billy begins to have dreams in which he is visited by a World War II pilot named Ace (Matt Bogart). In those dreams, Ace takes Billy back in time to meet World War I flyer John Robert (Chris Peluso), his girl Ruth (Heather Ayers), his fellow flyers and more.

Not only is there the disappointment of a musical opening the season for a theater venue that once could be

relied on to deliver the likes of Shakespeare and Ibsen, but it is a particularly facile musical. "Ace" is filled with nostalgic moments to take the audience back to childhood and to the nostalgia-laden 1950s.

The childhood scenes might appeal especially to older audience members who actually remember the 1950s, while the story overall evokes the familiar cultural touchstones of 1950s social pressures and conventions.

The drama is more melodramatic, set in a past safely distant from the present. It appears to have some audience appeal for fans of simple,

straightforward stories, but it is far out of place at the Rep, where more serious, meatier theater has reigned.

More and more, the Rep relegates serious theater to its Studio and Off-Ramp series, which use smaller venues rather than the beautiful and spacious main stage.

However, it is not really "Ace's" neat little bow of a story but its prefab construction that is its fatal flaw. "Ace" is being touted as a story set in St. Louis but it is actually just packed with cookie-cutter St. Louis references.

See ACE, page 11

CD REVIEW

Lorenzo Goetz CD serves up steaming piles of funk

BY MICHAEL BRANCH

Staff Writer

Hailing from Champaign Illinois, Lorenzo Goetz is the essential frat-party funk band. After three independently produced albums the band has established themselves as master songwriters of the infinitely catchy and upbeat.

It is music that challenges you not to swing your head from side to side while brandishing a ridiculously wide grin on your face. With the release of "The Heavy EP" Lorenzo Goetz offers the listener a six-track dance lesson in pop rock.

The first track on the album is the ultra smooth "Heavy." With a thumping bass and an extremely catchy distorted guitar riff backing him, singer Larry Gates recalls the sexually-charged story of his run-in with a girl at a bus stop and the events that follow. Like a horny toad bouncing along with the track Gates sings "Her lips have nothing to say/ save it all for later head back down the alleyway." Oh my.

Larry Gates' versatile vocal style emulates that of the late Brad Nowell at points and then of Polyphonic Spree's Tim Delaughter in the second track, "Run There." On the playful track "Designs," Gates uses two overdubbed vocal tracks for a unique layered effect not unlike Perry Ferrell used in his heyday. No matter what vocal style Gates chooses to use, his voice always flows smoothly over the tracks with intelligible accounts of everyday events.

Every track on the album maintains a solid dance beat built on a bouncy rhythm section, made up of bassist Eric Fisher and drummer

Jesse Greenlee, with Josh Miethe's catchy guitar licks all over the place. Miethe uses interesting guitar synths throughout "The Heavy EP" as well as giving some of the tracks a certain ambient quality which is exceptionally noticeable at the end of "Run There." Even on the laidback "Slumber Jaw" one still can't help but feel the urge to sway back and forth. This is funky pop at its best, ready to take over your radio.

The production is great especially on the exotic last track "La Salvadora," where the taps on the snare sound like echoes panning from the right speaker to the left

before the song erupts into a heavy chorus and abruptly ends. Clocking in at less than three minutes, "La Salvadora" is perhaps the most memorable track on the album.

Despite its short length the final track on "The Heavy EP" utilizes some of the cleverest instrumentation on the album. Gates also puts forth his best vocal efforts by avoiding the Sublime-like rap of earlier tracks and laying down a more genuine singing style.

If you have not treated yourself to any of the various sounds our Midwest local music scene has to offer, I propose you pick up Lorenzo Goetz latest album or see them on their current Midwest tour. Though staying true to their independent roots these guys are ready for vast radio play and mass appeal.



Lorenzo Goetz "The Heavy EP"

★★★★☆

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SPORTS

Volleyball team nearly defeats top ranked Mo. Baptist

BY JARED ANDERSON
Staff Writer

For once, the tide turned on the Riverwomen volleyball team for the better, but then it ultimately took a turn for the worst in the team's loss against Missouri Baptist College on Wednesday night.

After losing the first two games, the Riverwomen volleyball team came back to win the third and fourth games.

Although the team had an early 8-2 lead in the fifth, the team could not pull out a victory against Missouri Baptist, who was voted the fourth-place team nationally by the National Association of Intercollegiate Athletics as of Sept. 6.

The Riverwomen were up 12 to 7 in the first game before the first timeout. Then Missouri Baptist came back and took the first set by a score of 30-25.

The second game for the Riverwomen did not go as well, as they were trailing 15-10 at the first timeout. This set included the biggest point gap between the two teams, 11 points, and ended with a score of 30-19.

The third and fourth games were an extremely close battle that teetered back and forth by a small margin of points.

Several key defensive plays by the Riverwomen not only scored them points, but also changed the momentum of the game into their favor.

Junior Claudia Medina, outside hitter for the Riverwomen, had an outstanding defensive performance, leading the Riverwomen with 18 defensive digs.

Sophomore setter Lisa Brinker had 15 digs and Sophomore Libero Joslyn Brown had 10 digs in the match-up, which also helped keep the momentum in the Riverwomen's favor.

Christy Trame, sophomore, middle hitter, totaled 24 kills and five aces in the match-up to make her presence known to Missouri Baptist.

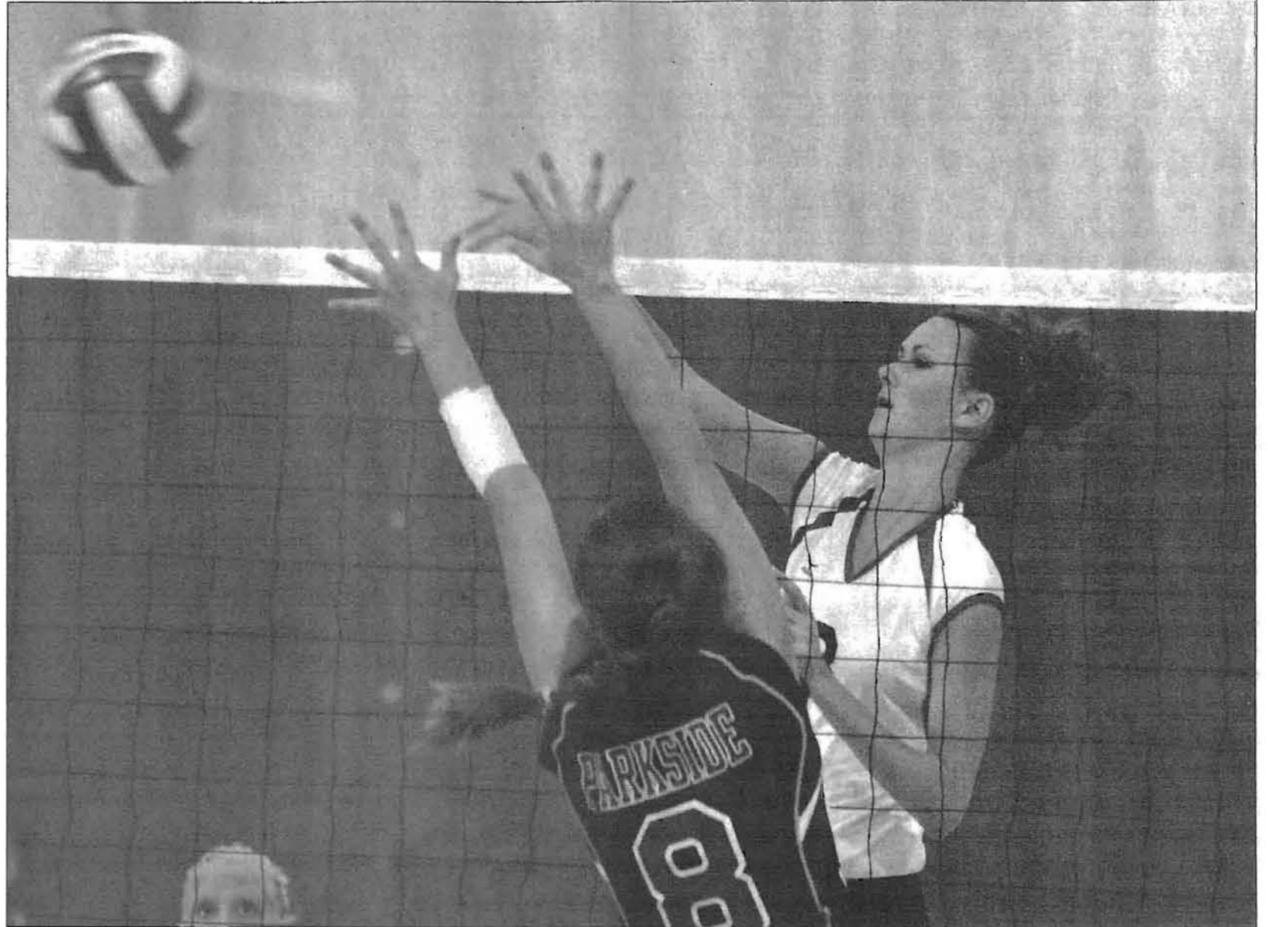
The Riverwomen won both the third and fourth games by a margin of just two points, 30-28.

The final game started off in the Riverwomen's favor, with them leading on the board 5 to 1 at the first timeout. The Riverwomen managed to take an 8-2 lead, but by the second timeout, it had been narrowed down to only two points, making the score 10-8.

The crowd, estimated at 315 by officials, yelled its encouragement in hopes of maintaining the momentum.

However, Missouri Baptist's desire to keep their near-perfect record (11-1 as of Sept. 14) was too much for the Riverwomen.

The final score of the fifth game was 15-12. The totals for each team were all relatively close besides the



File photos by: Matt Johnson • Photo Editor

ABOVE: Sarah Eisnaugle, middle hitter, goes for the ball as Katie Krohn (#8) for UW-Parkside tries to block it.



LEFT: The Riverwomen volleyball team huddles during a game. The volleyball team lost this week to Missouri Baptist. The UM-St. Louis volleyball team is now 4-6 on the season.

win-loss record of each team.

Each team had a total of 67 kills each with a total of 180 attempts for Missouri Baptist and 200 attempts for the Riverwomen. Missouri Baptist had eleven aces while the Riverwomen had 10.

Head Coach Josh Lauer was impressed with his squad for battling back against a 0-2 start against a fourth-place NAIA team.

"We are working to be one of the top teams in the country and to do that you have to play tough teams and some times those are big wins and some times those are tough losses," Lauer said.

The Riverwomen move to 4-6 on the season while Missouri Baptist moves to 11-1.

The Riverwomen head off for several games on the road, playing Quincy on Sept. 19, SIUE on Sept. 22, Southern Indiana on Sept. 25 and Drury on Sept. 26.

The team returns home to play on Sept. 29 against Bellarmine at McCluer South High School.

ATHLETE OF THE WEEK



Matt Thomas

Matt Thomas placed third in this weekend's SIUE Cougar Classic. He scored a one under par with a 71 in the tournament. The event was shortened from two days to one because of rain Sunday.

UM-St. Louis finished sixth as a team.

This is the second tournament in a row for Thomas finishing in the top five.

Last weekend he finished second in the Quincy Hawks Fall Invitational. This was the best finish of his career for UM-St. Louis.

Matt is a sophomore studying business administration.

UPCOMING GAMES

Volleyball

Sept. 19 vs. Quincy 7 p.m.

Sept. 22 vs. SIU Edwardsville 7 p.m.

Sept. 23 vs. Wisconsin-Parkside 3 p.m.

Men's Tennis

Sept. 21-22 vs. ITA Regionals All day

Women's Soccer

Sept. 22 vs. Wisconsin-Parkside 7:30 p.m.

Sept. 24 vs. Lewis 2:30 p.m.

Men's Soccer

Sept. 22 vs. Wisconsin-Parkside 5 p.m.

Sept. 24 vs. Lewis 12 p.m.

SPORTS BRIEFS

Women's soccer team loses in two conference games

The UM-St. Louis soccer team suffered two conference losses on the road over the weekend to Bellarmine on Friday night and Northern Kentucky on Sunday.

At Bellarmine, UM-St. Louis out shot the Knights 13-11, but was unable to find the net in their six shots on goal.

The Knights scored with five minutes left in the first half. With another goal in the opening minutes of the second half, Bellarmine sealed their 2-0 victory. Mary Behrmann had six saves in the game.

On Sunday against Northern Kentucky, the UM-St. Louis women allowed two goals within one minute of each other.

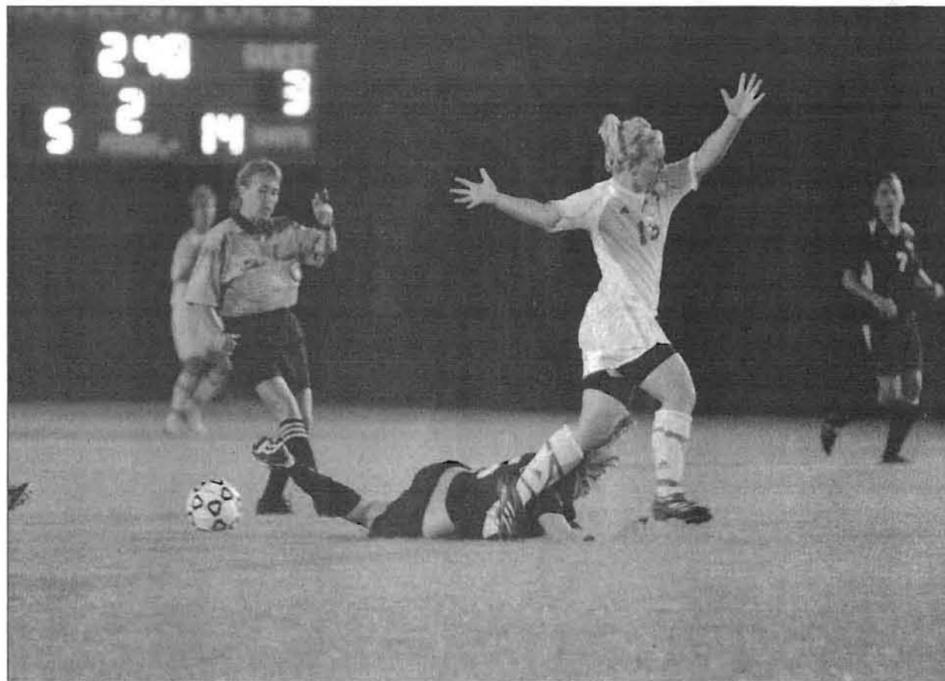
The Norse added two more goals in the second half furthering their lead. The final score was 4-0. Mary Behrmann had one save and Courtney Carmody had four saves in the game.

UM-St. Louis is now 3-5-1 on the season and 0-4 in the GLVC. They will play at home this weekend when they host Wisconsin-Parkside on Friday, Sept. 22 at 7:30 p.m. They will then host Lewis on Sunday, Sept. 24 at 2:30 p.m.

Rivermen soccer team loses in two close matches

The UM-St. Louis men's soccer team was defeated in two close matches against Bellarmine and Northern Kentucky this past weekend.

Against Bellarmine, the Rivermen fell behind after goals from two Knights players. Jared Smith scored his team leading fifth goal of the season off a free kick to cut the lead in



File Photo: Mike Sherwin • Managing Editor

Danielle Dahm, freshman, defender, gets a foul called on her during the game against SIUE on Wednesday, Sept. 6. The women's soccer team lost in two conference matchups over the weekend on the road against Bellarmine and Northern Kentucky. They are now 3-5-1 on the season. This week, the women's soccer team takes on the University of Wisconsin-Parkside Friday and Lewis Sunday. Both games are at home.

half. None of their nine shots in the second half were able to find the net and they fell 2-1.

The Rivermen played a waiting game against Northern Kentucky on Sunday, as neither team was able to score in the first half.

It wasn't until the 57th minute of the game that Northern Kentucky was able to score the games only goal, winning the game 1-0. The Rivermen are now 4-3 on the season and 1-3 in the GLVC.

They will be playing at home next weekend as they host Wisconsin-Parkside on Friday Sept. 22 at 5 p.m. They will host Lewis on Sunday, Sept. 24 at 12 p.m.

Volleyball home games moved to McCluer South

Because of the damage caused by the massive storm that hit the St. Louis area this summer, all home games for the 2006 women's volleyball team have been moved from the Mark Twain Building to McCluer South High School.

According to Athletic Director Pat Dolan, the repairs to the Mark Twain Building will not be completed until mid-November.

The home games will now be

played at nearby area high school McCluer South. Shuttles were provided for the opening weekend and no plans have been set for student transportation to the games.

"So far we're taking it game by game," said Dolan.

"It's a difficult time. It's a trying time," said Dolan. "You always want your own facility where you can practice and play, but we have to remember that classes were canceled also and all of the recreational activities were canceled."

"What we're trying to do is see the bigger picture. It's going to be unfor-

tunate for this short amount of time, but in the long run we're going to have a new floor and a new roof. We'll be looking state-of-the-art."

Women's volleyball falls short over the weekend

The UM-St. Louis women's volleyball team dropped two matches in five games over the weekend losing 3-2 to ninth-ranked Central Missouri State and then losing 3-2 to Northwest Missouri State.

UM-St. Louis lost the first two matches before coming back to force a fifth game against Central Missouri State. The girls fought back with 24 team kills and only 2 hitting errors to win the third game. A narrow win of 30-28 in the fourth game forced a fifth game, which UM-St. Louis lost 15-3. Claudia Medina had a team best 23 kills and 19 digs.

Against Northwest Missouri State on Saturday, UM-St. Louis fell short of a win in the first game before rallying to win the next two games. Northwest Missouri rallied in the fourth game forcing a fifth game.

After falling behind early in the fifth game, UM-St. Louis lost 15-7. Erin Denton led the team with 21 kills and just three errors for a hitting percentage of .409 for the match.

The volleyball team's next game will be at Quincy Tuesday, Sept. 19 at 7 p.m.

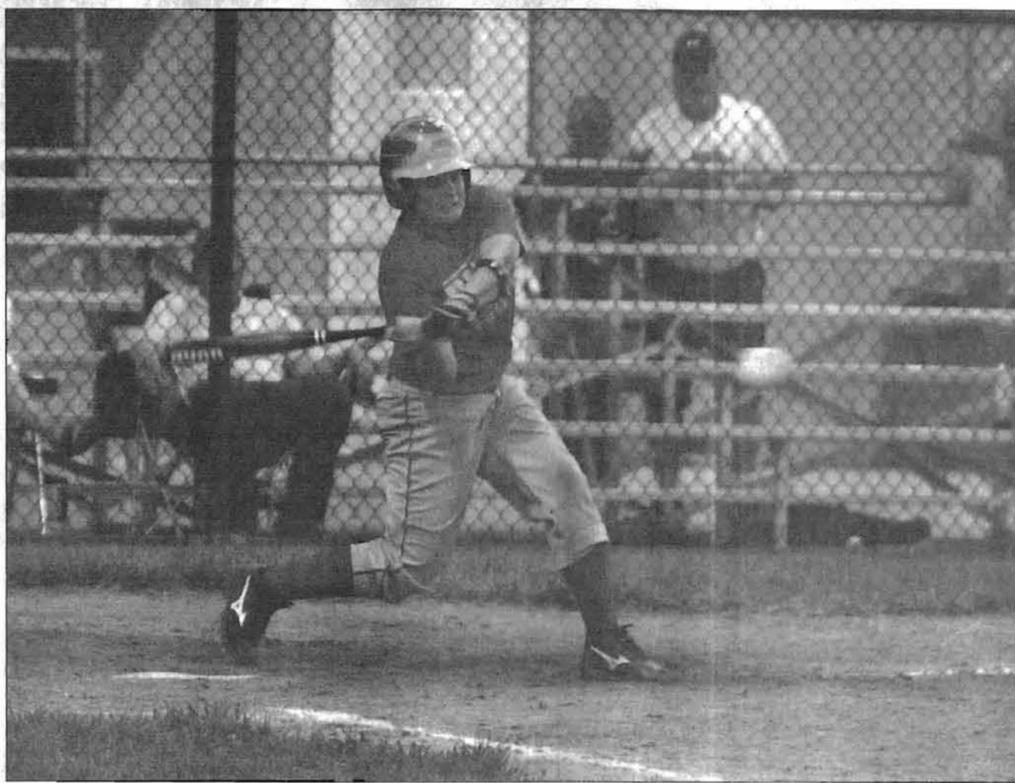
The team's next home game is Sept. 22 against SIU-Edwardsville.



Claudia Medina

FALL TOURNAMENT TIME

Danielle Votrain, shortstop and third baseman, swings for the fences during the pre-season UM-St. Louis fall tournament at the UM-St. Louis varsity softball field Saturday evening. The two-day tournament Saturday and Sunday pitted the Riverwomen softball team against Forest Park Community College, Jefferson College, UM-Rolla and McKendree College.



Matt Johnson • Photo Editor

IMPROVABLE, from page 6

Subsequent games included "columns," during which two audience members were brought on stage to supply words and phrases during a scene when tapped on the shoulder. "Reverse play" utilized an imaginary remote controller that forced involved group members to act out an improvised scene about a suicidal mother and her paraplegic son forwards and backwards with impressive enthusiasm.

Next, the combined mind of "Agent Know It All" answered life's enduring questions asked by the audience, such as "Where do babies come from?" and "Why don't I have a boyfriend?" The last mission kicked a member of the group out of the room while the audience concocted absurd situations for him to guess, involving everything from

N'Sync and masturbation to jumping rope and Chuck Norris.

The group delivered a high energy, lightning fast paced stream of hilarity wrought with comical outbursts of cleverness, pop culture and pure silliness that would make anyone who thought they were even halfway decent at the game of charades hang their head in an unforgivable shame.

Mission IMPROVable was a welcome comic relief to the hectic start of the semester. When asked to review their own show, Chris Gorbos, a.k.a. Agent Nighthawk, replied only with "We were awesome."

Bryce Wissel, aka Agent Timebomb, elaborated on his blanket statement by saying "How awesome were we? A billion plus one."

STATS CORNER

MEN'S SOCCER

GLVC standings:

Team	Overall	W	L	T
Drury	7	0	2	
UW-Parkside	7	1	0	
Lewis	7	1	0	
Indianapolis	7	3	0	
Northern Kentucky	5	2	1	
Rockhurst	5	3	1	
UM-St. Louis	4	3	0	
SIUE	3	2	3	
Bellarmino	5	4	0	
UM-Rolla	4	4	0	
Saint Joseph's	1	6	1	
Southern Indiana	1	6	0	
Quincy	1	7	0	
Kentucky Wesleyan	0	8	0	

Box scores:

September 15	1	2	F
UM-St. Louis	0	1	1
Bellarmino (W)	1	1	2
Goals - Jared Smith (1)			
Saves - Zach Hoette (2)			
September 17	1	2	F
UM-St. Louis	0	0	0
N. Kentucky (W)	0	1	1
Saves - Zach Hoette (6)			

WOMEN'S SOCCER

GLVC standings:

Team	Overall	W	L	T
Quincy	9	0	0	
Bellarmino	6	2	0	
Northern Kentucky	6	2	0	
UW-Parkside	5	2	1	
Drury	5	2	1	
Indianapolis	6	3	0	
Rockhurst	6	3	1	
SIUE	3	3	1	
Kentucky Wesleyan	3	3	1	
UM-St. Louis	3	5	1	
Southern Indiana	3	5	0	
Lewis	2	7	0	
UM-Rolla	0	8	0	
Saint Joseph's	0	8	0	

Box scores:

September 15	1	2	F
UM-St. Louis	0	0	0
Bellarmino (W)	1	1	2
Saves - Mary Behrmann (6)			
September 17	1	2	F
UM-St. Louis	0	0	0
N. Kentucky (W)	2	2	4
Saves - Mary Behrmann (1)			
Courtney Carmody (4)			

WOMEN'S VOLLEYBALL

GLVC standings:

Team	Overall	W	L
Rockhurst	11	1	
SIUE	12	2	
Indianapolis	11	4	
Lewis	9	4	
Southern Indiana	8	4	
Bellarmino	5	4	
Northern Kentucky	7	7	
Drury	6	8	
UM-St. Louis	4	8	
UW-Parkside	4	8	
Quincy	4	9	
Kentucky Wesleyan	2	9	
Saint Joseph's	1	11	

Box scores:

September 13	1	2	3	4	5
Mo. Baptist (W)	30	30	28	28	15
UM-St. Louis	25	19	30	30	12
September 15	1	2	3	4	5
UM-St. Louis	20	24	31	30	13
Central Mo. (W)	30	30	29	28	15
September 16	1	2	3	4	5
UM-St. Louis	28	30	30	20	7
NW Missouri (W)	30	27	26	30	15

ACE, from page 9

How can you have no references to Charles Lindberg in a St. Louis story about planes and flying, spanning from WWI to post-WWII?

References to St. Louis University, the Arch, or the nearby larger city of Chicago could easily be replaced in another metropolitan area with references to a local college, a well-known landmark, and a different nearby bigger city. The local connections are the generic kind, where you can easily make substitutes, not essential parts of the story.

The story could take place almost anywhere and the fill-in-the-blank local references are just a thin veneer in this corny, feel-good musical.

"Ace" feels like a factory-made theater piece designed to push your buttons, despite its good performances, the always-good sets and costumes, and a few catchy tunes.

While "Ace" is more drama than comedy, it is still a musical filled with the usual comic songs and light touches.

However, it is about as conventional as you can get, in a genre marked by convention, set in an era noted for the conventional.

The kids in the cast are appealing and talented, and for a more appropriate venue, that might have been enough to carry the evening. For the Rep, this talented cast deserved better than this piece.

While the cast, particularly the play's many child performers, do a fine job as actors, the material they work with is inferior stuff, packed with all the expected conflicts and changes that are standard to both the pedestrian period of the strait-laced 1950s and the conventions of musicals.

The cast works very hard to wring entertainment and drama out of this tired stuff. You cannot help but feel a bit sorry for them as they sing their hearts out. The acting is nuanced enough that you wish they had better material to work with.

A standout performance was delivered by Gabrielle Boyadjian, in the role of Emily, an 11-year-old school outcast who befriends new kid Billy, the play's lead character. Boyadjian shows real stage presence even in wig and nerdy glasses, carrying a lot of the comic relief to bal-

ance the play's dramatic turns.

The young lead Noah Galvin, who plays Billy, is nearly as good, doing a fine job both as an actor and as a singer with the gusto to belt out his songs. Among the adult performers, Jessica Boevers, who plays Billy's troubled mother Elizabeth, manages to pull at our heartstrings despite the predictable lines.

Amy Bodnar as Billy's foster mother Louise makes the most of the comedy in her role, and produces a sparkling gem of a performance that hints at comic potential in the play itself. She still would have been perfect for the part if the director had chosen to embrace the inner campiness of this melodrama and turned it into a satire of the conventional.

Some audiences still may enjoy "Ace." "Ace" is the kind of drama that some theatergoers like to see, a play where everything works out in the end, tied up with a pretty bow. Musicals are particularly good at this kind of entertainment, where everything is the way you expect it and you leave the theater with a happy ending glow.

This kind of wish fulfillment, no-surprises musical is a standard of the summer Muni stage, and its crowd-pleasing sentiment is fine for patrons of it and similar venues.

But the problem is that those kinds of theater pieces are often short on originality and surprises, and the kind of creativity that other theatergoers crave, including members of the Rep's loyal audience over the years.

In a different venue, like a dinner theater or some musical theaters, "Ace's" feel-good, audience-pleasing, nostalgic story would have been less out of place and would have worked better.

It clearly has potential appeal for the die-hard fan of musicals but it is far more suited to the Muni than the Rep. The Rep still delivers powerful, intriguing theater in its Studio and new Off-Ramp series but it needs to get back to basics for its Main Stage productions.

"Ace" runs on the Repertory Theater of St. Louis Main Stage at Webster University's Loretto-Hilton theater, 130 Edgar Rd., Webster Groves, Mo. until Oct. 1. For information or tickets, call 314-968-4925.

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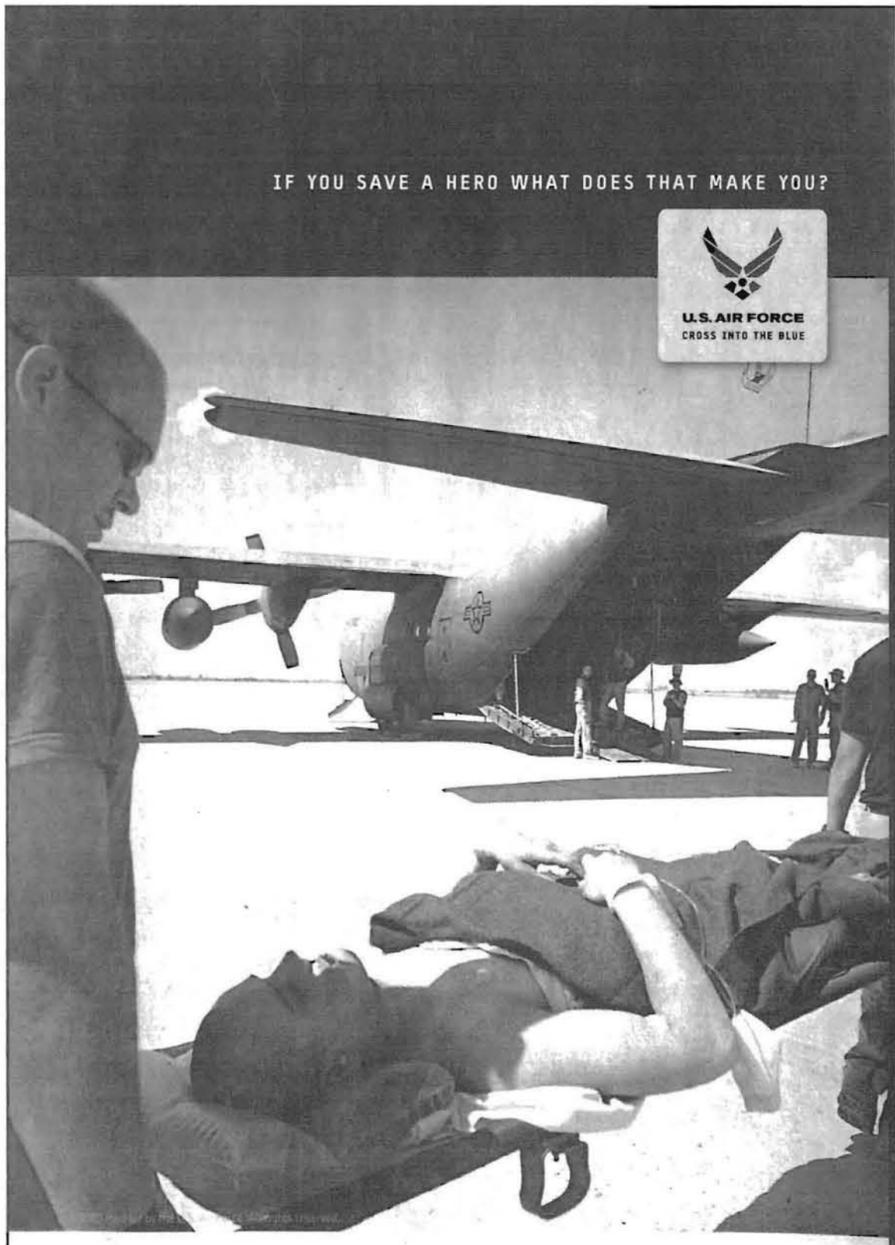
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Roommate wanted. Location: St. Louis City. Ten minutes from UMSL. Seeking single female, tidy, excellent references, honest, and over twenty-one. Room comes with own bathroom & washer/dryer available. Excellent for serious student seeking quiet study space. Contact Tanika -541-1222

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Mike Sherwin • Managing Editor

Chancellor Thomas George stands with Mary Ellen Heckel, an executive staff assistant in the Graduate School. Heckel was one of seven faculty and staff members who were given the Chancellor's Award for Excellence at the annual State of the University address on Thursday.

CHANCELLOR, from page 1

Floyd got the campus an extra \$500,000 to help correct the funding gap in FY2006.

The chancellor also named accomplishments in the University's Action Plan. With a goal of obtaining 330 tenure or tenured track faculty members, the University currently has approximately 325.

As well as meeting that goal, UM-St. Louis achieved its goal of awarding at least 50 doctoral degrees, 58 were awarded.

The Action Plan also called for continual planning in the business, technology and research park. George said UM-St. Louis has gone beyond the

planning stages because Express Scripts is more than halfway complete.

Another item the chancellor feels was accomplished is continuing partnerships with community colleges, such as the partnership with the Wildwood campus of St. Louis Community College. Provost Glen Cope of Academic Affairs is working with UM-St. Louis faculty on an academic schedule for the Wildwood campus in West County.

Other highlights of the State of the University address include:

- Scholarship funding increased from \$12.6 million in 2006 to \$15.5 million for 2007.

- Private donations doubled to \$14.6 million last year. Contributors Anna and Whitney Harris recently donated \$1.5 million to the International Center for Tropical Ecology. The University will be searching for a director of the new Harris World Ecology Center soon.

- Freshmen enrollment went up by 3 percent. Transfer students had a 5 percent increase in enrollment. Graduate student enrollment rose by 21 percent. However, student retention rates from first- to second-year students decreased.

- About 3,000 degrees were handed out last year, a record number. "I'm still sore in my right shoulder from shaking hands so much," George said.

WAYNE BRADY, from page 8

Then he incorporated the persona or traits of people from the eras and genres of film.

In the western, he adopted the famous "country" accent. In the Renaissance era, he began to speak with words like "Lord" and "Sir" still keeping the theme of Christian Rock.

Fans truly witnessed a chameleon-like performance. Each scene or skit was approximately 2-3 minutes, yet we were able to see the intricacies of the acting and the craft in comedy.

The show wrapped up with Brady

mentioning that some people who watch "Whose Line is it Anyway" didn't believe he performed songs on the spot. So, the lucky winners of the song title contest received a chance to hear their song titles performed on the spot.

His accomplices (John and Bill) became MTV vj's and they introduced Wayne as artists like Creed, N-Sync, Prince, Rod Stewart and Tina Turner. Next, he used the mentioned song titles from the fans prior to the show.

He would yell black out and titles like "your body says yes, but your feet

say no" or "if I could be deaf for a day" were performed under these famous monikers with lyrics and hooks.

It was truly an exceptional show to kick-off the season at the Touhill. Brady finished at approximately 9:30pm and fans left in amazement at the versatility of his performance.

The show reveals that he has several abilities that make his ability to improv great. He performed music, acting, dance and comedy. All in one show. It was a great show.

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If you are age 18-60, have amblyopia ("lazy eye") and are interested in participating in either research study please contact:

Dr. Erwin Wong (Principal Investigator) at 314-516-6516 or wong@umsl.edu

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IN THEATRES FRIDAY, SEPTEMBER 22

NOTN BUT THE FUNK

"Dead Serious"

If you find a dead body, is it against the law to... Probably.

Like, you didn't kill the person, but let's say were walking around the woods one day and... Yeah, I'm leaving now.

Rudy Scoggins 8/14/06

SCONEBOROUGH

by E. Gearhart

MAN, I HATE KIDS. I NEVER WANT TO HAVE ANY. NEITHER DO I.

I MEAN, I'D HATE THEM. I'D BE TOTALLY JEALOUS, BUT YOU HAVE TO BE PROUD OF SOMETHING LIKE THAT.

... WAIT, WHAT'S WRONG WITH MY BODY? AND WHY MY FACE ON YOUR BODY? MY FACE ISN'T THAT GERLY!

... WE'RE NOT TALKING ABOUT BABIES ANYMORE, ARE WE?

BUT LET'S SAY, HYPOTHETICALLY, THAT WE DID HAVE KIDS. WITH YOUR FACE AND MY BODY, THOSE WOULD BE SOME DAMN FINE KIDS. YEAH.

NBODY WANTS AN UGLY BABY.

WOULD YOU RATHER HAVE MY FACE ON YOUR BODY?

JUST SUBSTITUTE IRAN WHERE IT SAYS IRAQ!!!

OOOOH!

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NEWS ITEM: 'SURVIVOR' TV SHOW TO SPLIT PLAYERS INTO ETHNIC "TRIBES"...

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MAXIMO PREDICTS

Horoscopes for Sept. 18 - Sept. 24

Aries
March 21-April 19

Don't forget to eat your vegetables; they're healthy and good for you. And I didn't put any poison in them, I promise.

Taurus
April 20-May 20

You met the coolest person online last night. They very well could be the one for you, although it's more likely they're really your grandma. I'd avoid opening that e-mail titled "my nude photos," unless you want to see a little bit more of grandma than you ever saw before.

Gemini
May 21-June 21

You may want to dress your bottom half in layers this week. Not to stay warm, I just don't think you'll want to deal with leakage issues on top of all of the explosive diarrhea.

Cancer
June 22-July 22

Shock and awe continues for you this week after you discover that you sat in a seat previously occupied by Gemini.

Leo
July 23-Aug. 22

Congratulations on getting laid last night! I hope you enjoy fatherhood nine months from now as much as you enjoyed last night.

Virgo
Aug. 23-Sept. 22

Don't you think you're a little too old to be wearing Star Wars Underoos? Yes, I can see them. Don't you also think they're a little too ratty and old to be worn at all anymore?

Libra
Sept. 23-Oct. 22

I never knew armpit stains were a fashion statement this year. I suggest you try a different trend... deodorant.

Scorpio
Oct. 23 - Nov. 21

I know this comes as a shock to you, but you have to be told and sooner is better than later. The Muppets aren't really living creatures. You will never meet Kermit and have his babies, sorry to kill your dream.

Sagittarius
Nov. 22 - Dec. 21

It's still September, why are you already wearing your Halloween costume? Oh, never mind. You're quite the ugly mo' fo', that's fo' sho'.

Capricorn
Dec. 22 - Jan. 19

Consume massive amounts of bacon. Go to Denny's, order bacon by the plate and eat it all. Do not question me, just do it. BACON!

Aquarius
Jan. 20 - Feb. 18

Why do I see your mom talking to garden gnomes every morning? Even more puzzling, why doesn't she tie her robe or wear anything under it?

Pisces
Feb. 19 - March 20

Do something this week just for the halibut.

DISCLAIMER: Maximo Predicts does not reflect the opinion of the majority of The Current's Editorial Board. Maximo Predicts does not reflect my opinion either, at least not when I'm sober. Do not believe these predictions or eat cough drops like they are candy.

King Crossword

1	2	3	4	5	6	7	8	9	10	11
12			13			14				
15			16			17				
18			19							
20		21		22			23	24	25	26
		27	28			29	30			
31	32	33					34			
35				36		37				
38				39	40		41	42	43	44
			45			46		47		
48	49	50	51						52	
53				54					55	
56				57					58	

ACROSS

4 Cleo's slayer
7 Unadorned
12 Cistern
13 Bookkeeper (Abbr.)
14 Fight
15 Kyoto cummerbund
16 "The Odd Couple" craftsman
18 Director Howard
19 Dazzling display
20 Meditation exercise
22 Doctrine
23 Part of TWIMC
27 Shade
29 Phony
31 Supporter of the arts
34 Fencing with bamboo swords
35 Christmas garland
37 Tease
38 - out (augmented)
39 Schedule abbr.
41 Fly high
45 Astound
47 E.T.'s craft?
48 "Kodachrome" singer
52 AAA job
53 Correspond
54 Spacecraft

DOWN

1 Tusk stuff
2 Forbidden
3 Elaborate
4 Dermatology case
5 Coin of the realm
6 Milkmaid's burden
7 Attention getter
8 Mainlander's

9 \$ dispenser
10 "Who am - argue?"
11 "Smoking or -?"
17 Genie's home
21 Winning
23 Garden invaders
24 Attila, e.g.
25 Bizarre
26 Cattle call
28 Last (Abbr.)
30 Tackle
31 Ram's fan?
32 Ararat vessel
33 Witness
36 Half (Pref.)

37 Buzzing music makers
40 Florida city
42 Surpass
43 Conflicting, with "of"
44 Obeyed the coxswain
45 On the Caribbean
46 Tackles' teammates
48 Lobbyists' org.
49 In olden days
50 Coffee-shop vessel
51 Journey segment

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Weekly SUDOKU

by Linda Thistle

		4		6		1		8
1	5		9				7	
		3		4	2	6		
		9	3		8			4
	4			7		9	1	
7	2				5		8	
4			6			2		7
9	2		5				6	
	1		8		9			3

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Find the answers to this week's crossword puzzle and Sudoku at

The Current
online.com

DOCUMENTARIES, from page 7

"Instead, I found every case I looked at was problematic and the evidence for child abuse was filled with holes. Instead, I came away thinking that the syndrome itself is not real."

One of the problems de la Peña uncovered concerned the definition of Munchausen Syndrome By Proxy itself. "The descriptions of warning signs of the syndrome are very vague. It includes mothers who over-react, are too concerned and hover over their child in the hospital and mothers who seem unmoved by the diagnosis of a serious illness. So reacting too much or reacting too little are both indicators of the syndrome," said de la Peña. "The common trait that they all share is that they pester the hospital staff," said de la Peña. The filmmaker also found it suspicious that almost always it is only women who are diagnosed as having the syndrome. "If this were a real mental disorder, you would see both men and women with the diagnosis."

Curiously, de la Peña added, MSBP is not a diagnosis made by psychiatrists or psychologists, but by ordinary doctors and staff in hospitals. People identified with the syndrome are not given any psychological or psychiatric treatment. "The diagnosis is made by ordinary doctors, based on their interpretation of a

mother's behavior. It is really only used to charge people with child abuse in the courts." Evaluation of the diagnosis is made by judges in family courts, relying on the evidence given by the doctors and staff at the hospital.

The diagnosis is almost always applied to women from lower economic and educational backgrounds. Despite their lack of formal education, these women nonetheless pick up on the medical jargon in the hospital. "These women are often bright, despite their circumstances," said the filmmaker. De la Peña found that women given this diagnosis all shared another trait, which was that they irritated the hospital staff and doctors.

"Mama/M.A.M.A." and de la Peña's research certainly raises some disturbing questions about Munchausen Syndrome By Proxy. The initials M.A.M.A. in the title refers to Mothers Against MSBP Allegations. Unfortunately, the clips that the director chose to show from the documentary were almost all emotional appeals from the accused, rather than evidence about the nature of the diagnosis, which might have been more persuasive to the small number of people in the audience in the SGA chambers. The filmmaker's remarks were more informative on her research than the clips she select-

ed to show.

The documentary film follows the cases of families where the diagnosis was applied in both Great Britain and in the United States, and the 2003 film was distributed in both countries. Since she made the documentary, things have changed in Britain. "Due to court cases, the diagnosis is for all practical purposes dead in Britain," said de la Peña, although she noted it is still used in this country.

The filmmaker said that the differing accents created a problem when she distributed the film in both the United States and Britain. "In America, I had to add subtitles for the British families," she said about the film's British subjects who spoke with thick north England or Irish accents. "In Britain, I had to add subtitles for the American mother with the Southern accent." In retrospect, she thought she should have produced two different films for the two countries, to avoid the distraction of subtitles.

The director also spoke briefly about her next project, still in the research phase. She had been planning to make a film about false memories in child abuse cases but has begun to investigate some early research studies on children. It should be fascinating to see what she uncovers for her next documentary.

FACEBOOK, from page 1

Despite the group's "initial impression" that most privacy changes they asked for were implemented, the members stated, "We asked for the ability to completely remove ourselves from news feed, and that is what we will continue to demand, if we must."

In the conference, Zuckerberg said some people said they feeds are "too much" but he said he thinks the feeds provide an easier way to "surface information that was already there."

"Over the past week, we've received a lot of feedback from people that they learned things about their friends that they would have otherwise missed," he stated.

"The feed features are pretty integral to the development of the site, so we won't be removing them," Hughes stated.

Tegan Viggers, senior, communication, said she liked Facebook better without the feeds. "It's pretty stalkerish now," Viggers said.

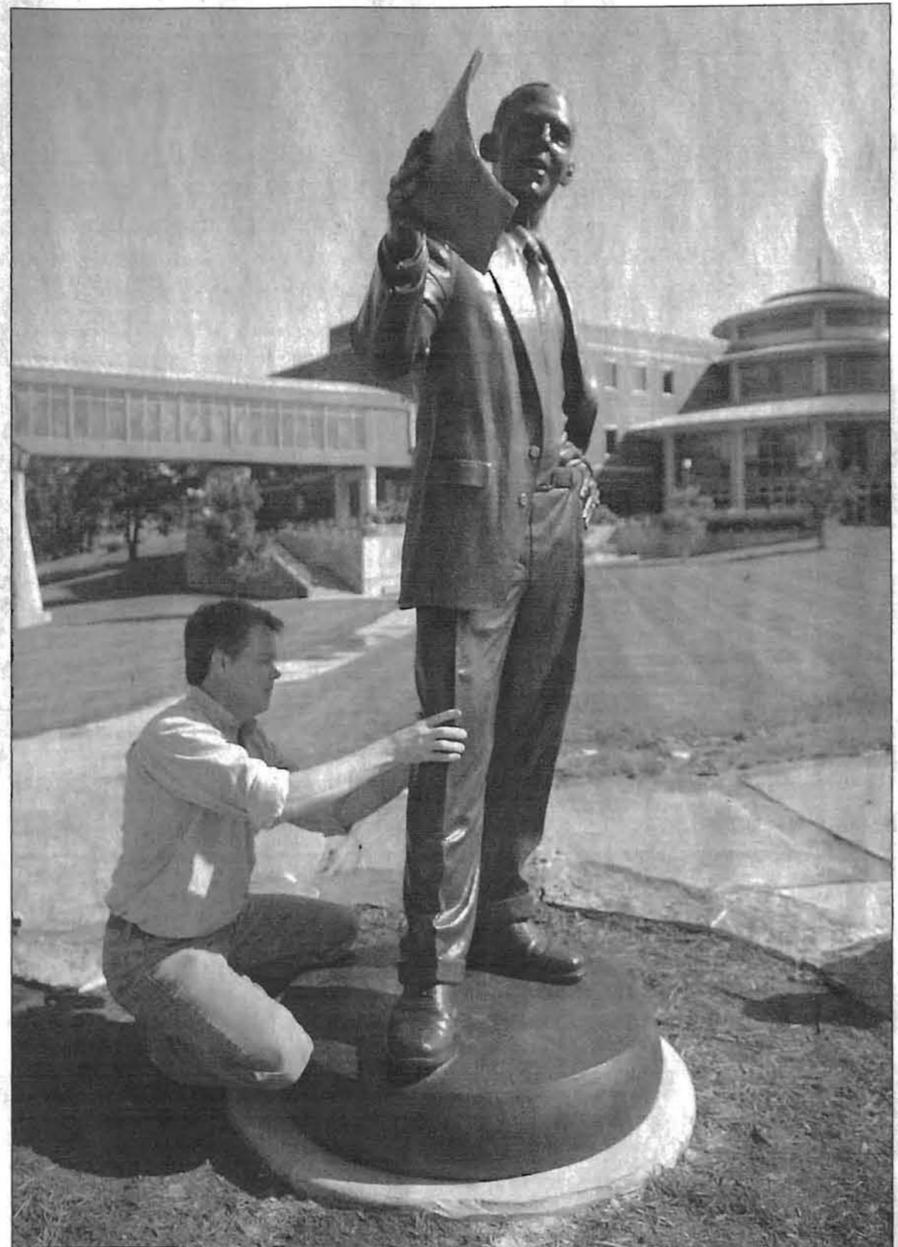
"I changed my settings so that people can't see every second of my day," she said.

Zuckerberg stated that he has seen a significant jump in people using the Facebook site, looking at information and posting new information to the site. "So overall, despite the reaction, this has been a positive move for us," he stated.

Hughes said there are plans to open up Facebook so that will not have to be affiliated with a college, high school or place of business to be a Facebook user. "We're doing this because one of the top suggestions we get from our users is 'Make it so that my other friends can get on!' He said.

"We want to do this in a way that preserves our users' privacy. Unless you're in a regional network on the site, you will notice no difference whatsoever to your Facebook. Only the people in your networks will be able to see your profiles, and even those people can be limited with your privacy settings," he said.

FOUNDING FATHER



Adam D. Wiseman • Editor-in-Chief

Jay Hall Carpenter, sculptor from Silver Spring, Md., wipes down the leg of the newly erected statue of Wayne Goode. Goode is the original founder of UM-St. Louis and the statue is located next to the ponds just south of the MSC. When Carpenter was asked about the project, he said, "It was a joy from beginning to end." The statue weighs in at 750 pounds and is made of clay and casted in bronze.

TUCCIARONE, from page 6

During this time, she also returned to UM-St. Louis to get her master's degree. After DIMAC decided to move their facilities to the east coast, she returned to the college to teach.

"I'm a big time homebody. Family is important and that's why I wanted to stay here in St. Louis," Tucciarone said. "I knocked on the chairperson's door and asked him if I could teach a class, and he said 'Why?' I explained to him that I sincerely wanted to teach. I remembered everything that I didn't like when I was a student and didn't want to make the same mistakes as an instructor."

From this point, Tucciarone was given one class to teach and continued to teach courses such as Public Speaking, Interpersonal Communication, Communication Theory, Communication in the Organization and Public Relations in subsequent semesters. She worked full-time for a period and received reimbursement for the PhD program at UM-St. Louis.

Throughout her history at UM-St. Louis, Tucciarone noted that the one of the biggest developments on campus throughout the years has been the increase in cultural richness and diversity of students. "If you look around, you have the gamut. You have adult learners, traditional learners and many colors on campus. That's what makes UMSL so rich. I think students grow and learn more from interacting with each other and faculty."

A recent advancement that she is looking forward to is the establishment of the theater, dance and media studies department, which just published course and degree requirements and is pending approval from the Coordinating Board of Higher Education.

The degree program will include an

emphasis in advertising, an area that Tucciarone began teaching last winter. The University currently offers Introduction to Advertising and Advertising Copywriting courses under her instruction.

"My first priority is tending to the students and making sure we're building the department, getting enrollment and offering students the classes that they need, so that when they do graduate, they have the skills necessary to perform their jobs at better than par. I want them to be great when they leave here. I want to know them. I don't want them to be a number," Tucciarone said. "I like my students to succeed. This isn't a job. I invest way more of myself into it - heart, soul, the whole nine yards."

Outside of teaching courses part-time and being a mother of two, Tucciarone is also the faculty advisor to Ad Corps. on campus and an executive board member of the Greater St. Louis Advertising Club.

Tucciarone is also writing a book about her brother, who was a graduate of UM-St. Louis' criminology program and passed away in 2001. In addition, she recently published two articles that are currently under review by two separate journals: "National Lampoon's Animal House Teaches the College Experience" and "The Community College Image - Directed by Hollywood."

"We are consumed by media 60% of the day. I think we need to understand media because we're affected by it so much out of every single day and it has the ability to persuade us, entertain us, inform us, change the way we think, modify the way we think, affect us, and affect our families. We can learn from the media. After you consume the media, think for yourself," Tucciarone said.

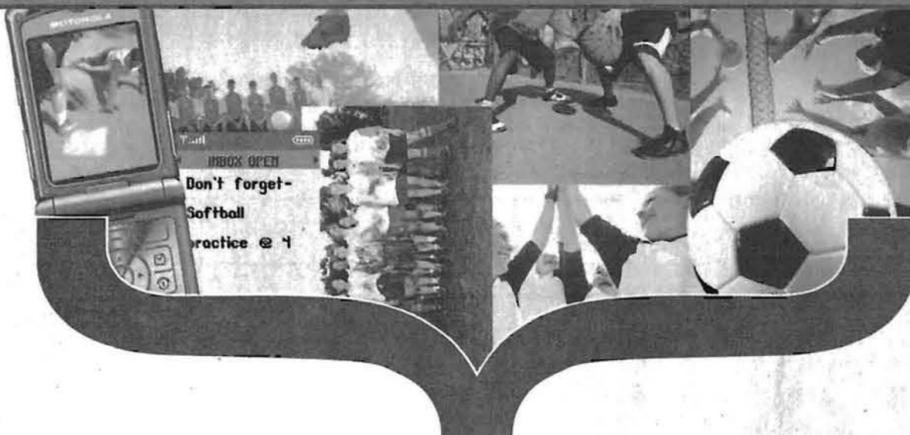
Now Hiring Sports Writers

The Current is looking for staff writers to cover UM-St. Louis sports. If you're interested in sports journalism or broadcasting, this is an excellent opportunity to get real-world experience and build samples of your work.

Email a résumé and cover letter to thecurrent@umsl.edu.

If you have any questions, give us a call at 516-5174.

CAMPUS INTRAMURAL UPDATE



U.S. Cellular® gets me... so I can always get the score.

Tennis

Date: 9/16
Time: 9a-1p
Place: MT Tennis Courts
Sign up: 9/7
Division: M & W

Bowling

Date: 9/12-11/16
Time: Thur 3:30p-5p
Place: North Oaks
Sign up: 9/7
Division: Doubles

Soccer

Date: 9/25-11/13
Time: Mon 1:30p-5p
Place: MT Rec Field
Sign up: 9/20
Division: M & W

Volleyball

Date: 9/11-10/11
Time: Mon & Wed 7p-10p
Place: MT Gym
Sign up: 9/7
Division: CoEd

Sofball BBQ

Date: 9/16
Time: Sat 12p-5p
Place: Softball Field
Sign up: 9/7
Division: CoEd

Punt Pass Kick

Date: 9/26
Time: Tues 1p-4p
Place: MT Rec Field
Sign up: Drop in
Division: M & W

Flag Football

Date: 9/12-11/7
Time: Tues 1p-5p
Place: MT Rec Field
Sign up: 9/7
Division: M & W

Golf Scramble

Date: 9/18
Time: Mon 10:30a
Place: Normandie G.C.
Sign up: 9/7
Division: Open

Ultimate Frisbee

Date: 9/20-10/18
Time: Wed 1p-4p
Place: MT Rec Field
Sign up: 9/14
Division: M & W



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